

Marina Burana 明蓮花

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EDUCATION

TAIPEI NATIONAL UNIVERSITY OF THE ARTS

2014-2018 B.F.A. (focus on painting) [scholarship recipient]

2015 Outstanding Academic Achievement Award.

2014 Outstanding Academic Achievement Award.

THE ART STUDENTS LEAGUE OF NEW YORK

2013 Drawing & Painting.

UNIVERSIDAD NACIONAL DE LA PLATA

2004-2007 B.A. in English Teaching (three years)

2005-2007 B.A. in Literature (two years)

PUBLICATIONS

Books

Ficciones Reales [Real Fictions], published by Ediciones Masmédula (2014).

Illustrations, Short stories, poetry, poetic prose.

De escritores y miserias [Of writers and miseries], published by Deauno.com, El Aleph (2008).

Short stories in Spanish.

A Merlina [To Merlina], published by Editorial Al Margen (2007).

Short stories in Spanish.

Anthologies

Crónicas 2, La comuna ediciones, 2021. Argentina

Doble en las rocas, Editorial Letralia, 2014, Venezuela.

Alquimia de la tierra, Editorial Universidad de Huelva, 2013. Spain.

El decir textual 2013. Antología I, Editorial De los cuatro vientos, 2013. Argentina.

Algo que decir XIV. Latidos contra la violencia de género, Editorial Ateneo Blasco Ibañez, 2012. Spain.

Poética del reflejo, Editorial Letralia, 2011. Venezuela.

Antología de Letrarte 2006-2009, varios autores, 2010. Argentina.

In Journals and Magazines

IN ENGLISH

2022 The story "For Every Human Being in Need", The Mobile Library, The Aerogramme Center, June.

2022 The short story "The Melody of Ants", October Hill Magazine, Spring Issue, April.

2022 The short story "Chance", October Hill Magazine, Winter Issue, January.

2019 The poem "I kept a country in a box...", CONSTRUCTION Literary Magazine, June Issue.

2014 The article 'Playing with Musa' for the magazine Centered On Taipei, March. TAIWAN.

2013 The article 'The Power of the Spoken Word' for the magazine Centered On Taipei, October. TAIWAN.

2013 The short story "Soccer Sunday" in Debris Journal. September. NEW ZEALAND.

2013 The article 'Woogo Smoothies, a Passion of Five' for the magazine Centered On Taipei, September. TAIWAN.

2013 The text 'The Art of definition' in The Brooklyn Voice, August, New York, USA.

2013 The article 'Biting the Big Apple, Taiwanese Style: Taiwanese Expats in New York' for the magazine Centered On Taipei, August. TAIWAN.

2013 The short story "Soccer Sunday" in the Munyori Literary Journal. July. ZIMBABWE-USA.

2013 The article 'TOP's Art World: Packing Taiwan with you' for the magazine Centered On Taipei, April. TAIWAN.
2012 The article 'A quest for Tradition: Taiwan Aboriginal Textiles' for the magazine Centered on Taipei, December. TAIWAN.
2012 The article 'In and Out of the Box' for the magazine Centered On Taipei, September. TAIWAN.
2012 The article 'An insight into Multilingual Living Magazine' for the magazine Centered On Taipei, May. TAIWAN.
2012 The article 'Not Only Meatless Monday' for the magazine Centered On Taipei, March. TAIWAN.

IN SPANISH

2021 "De estrellas y fantasmas", Crónicas 2, La comuna editions.
2015 Monologue 6 of "Nancy Dossier", Esto no es una revista magazine, July, issue 36. ARGENTINA.
2015 Monologue 5 of "Nancy Dossier", Esto no es una revista magazine, April, issue 35. ARGENTINA.
2015 Monologue 4 of "Nancy Dossier", Esto no es una revista magazine, March, issue 34. ARGENTINA.
2015 Monologue 3 of "Nancy Dossier", Esto no es una revista magazine, January, issue 33. ARGENTINA.
2014 The text "The Ants" in the magazine Arena y Cal, November. SPAIN
2014 Monologue 2 of "Nancy Dossier", *Esto no es una revista* magazine, September, issue 32. ARGENTINA.
2014 The article "The guys from the East" in the magazine Opinión Sur Joven, September. ARGENTINA.
2014 The text "Shout to the world" in the magazine Arena y Cal, September. SPAIN.
2014 Monologue 1 of "Nancy Dossier" was published in the magazine ESTO NO ES UNA REVISTA, July, issue 31. ARGENTINA.
2014 The text "By the river" in the magazine Arena y Cal, July-August. SPAIN.
2014 The short story "To the other side" in the magazine Arena y Cal, June. SPAIN.
2014 A short story "To the other side" in the Anthology 'Double on the Rocks' (*Doble en las rocas*) for the 18th Anniversary of Letralia Magazine. VENEZUELA.
2014 The text "My mother Gache" in the magazine Arena y Cal, May. SPAIN.
2014 The text "My mother from Andalucia" in the magazine Arena y Cal, April. SPAIN.
2014 Monologue 1 of "Nancy Dossier", Esto no es una revista magazine, April, issue 31. ARGENTINA.
2014 The text "My mother Light" in the magazine Arena y Cal, March. SPAIN.
2014 The short story "Dream in the mountain" in the magazine Opinion Sur Joven, March. ARGENTINA.
2014 The short story "Mum's son" in the magazine Letralia, February, VENEZUELA.
2014 The text "My Gypsy mother" in the magazine Arena y Cal, February. SPAIN.
2014 The text "My mother Africa" in the magazine ESTO NO ES UNA REVISTA, January. ARGENTINA.
2014 The text "My mother in Blue" in the magazine Arena y Cal, January. SPAIN.
2013 The text "My mother Africa" in the magazine Arena y Cal, December. SPAIN.
2013 The text "Words to Valparaiso", Esto no es una revista magazine, November. ARGENTINA.
2013 The text "Valparaiso" in the magazine Arena y Cal, November. SPAIN.
2013 The short story "The butterflies of Taipei" in the magazine Arena y Cal, October. SPAIN.
2013 The text "The art of definition", Esto no es una revista magazine. 27th Issue. September. ARGENTINA.
2013 The short story "In the Clouds" in the magazine Arena y Cal. September. SPAIN.
2013 The short story "The Last Kiss" in the magazine Letralia. Issue 286, August. VENEZUELA.
2013 The poem "To Man" in the book *Alquimia de la tierra*, Huelva University, SPAIN.
2013 The short story "The Last Kiss" in the magazine Arena y Cal. July-August SPAIN.
2013 The short story "In The Clouds" in the magazine Narrativas, 30th Issue. July-September. SPAIN.
2013 The short story "The ladies from Avignon" in the magazine Arena y Cal. June. SPAIN.
2013 Her poems "We were...", "To my mother" and "Time" were chosen to be included in an anthology by the XXVIII NATIONAL CONTEST OF POETRY AND SHORT NARRATIVE, De los cuatro vientos Publishing House. ARGENTINA.
2013 The text "The art of definition" in the magazine Narrativas, 29th Issue. April-June. SPAIN.
2013 The short story "A man is about to leave a woman" in the magazine Arena y Cal. April. SPAIN.
2013 The short story "The last kiss" in the magazine El Reflector. March. ARGENTINA.
2013 The short story 'The country house' in the magazine Arena y Cal, March. SPAIN.
2013 The text "Mar del Plata: shared fiction" in the magazine Arena y Cal. February. SPAIN.
2013 The text "The art of definition" in the magazine El Caimán Barbudo. January. CUBA.
2013 The text "The art of definition" in the magazine Arena y Cal. January. SPAIN.
2012 The text "Mar del Plata: shared fiction" in the magazine El Reflector. December. ARGENTINA.
2012 The text "Through the trails of Alaska" in the magazine Arena y Cal. December. SPAIN.

2012 The article "The art of definition" in the magazine Babab. November. SPAIN.

2012 The article "The art of definition" in the magazine El Reflector. November. ARGENTINA.

2012 The short story "Las señoritas de Avignon" in the magazine Opinión Sur Joven, November. ARGENTINA.

2012 The text "Mujer en las sombras" in the book *Algo que decir XIV. Latidos contra la violencia de género*. Editorial Ateneo Blasco Ibañez, SPAIN.

2012 The article "Ismaelillo. The song of José Martí" in the Magazine Arena y Cal. November. SPAIN.

2012 The article "Light and darkness in a short story by Moravia" in the Magazine Arena y Cal. October. SPAIN.

2012 The short story "The country house" in the magazine Narrativas, 27th Issue. SPAIN.

2012 The short story "The country house" in the magazine Opinión Sur Joven, September. ARGENTINA.

2012 The article "Amilamia's story" in the Magazine Arena y Cal. September. SPAIN.

2012 The text "Through the trails of Alaska", Travel Chronicles, Cultura Back, Ciudad Autónoma de Buenos Aires. August. ARGENTINA.

2012 The article "Diversity and the insurmountable wall" in the Magazine Arena y Cal. July-August. SPAIN.

2012 The short story "Mum's son" in the magazine Narrativas, 26th Issue. SPAIN.

2012 The article "Literature, writing and death" in the magazine La avispa. Fall 2012. ARGENTINA.

2012 The article "The southern highway and the flimsy little world" in the Magazine Arena y Cal. June. SPAIN.

2012 The short story "The butterflies of Taipei" in the magazine El Caimán Barbudo, June. CUBA.

2012 The article "Light and darkness in a short story by Moravia" in the magazine Liter-aria, May. ARGENTINA.

2012 The text "A man is about to leave a woman", a short story in the magazine Letralia, 267th Issue, May. VENEZUELA.

2012 The article "The dolls of Wilcock and the secret worlds of Literature" in the Magazine Arena y Cal. May. SPAIN.

2012 The article "The corner of mirrors" in the magazine Letralia, 265th Issue, April. VENEZUELA.

2012 The article "The omnipresence of stories and the fear of narration" in the Magazine Arena y Cal. April. SPAIN.

2012 The article "The year of the dragon" in the magazine Opinión Sur Joven, March, 72th issue. ARGENTINA.

2012 The article "Literature, writing and death" in the Journal Nuevo Diario. March. ARGENTINA.

2012 The article "Literature in the times of Cholera" in the magazine Critica, March. CHILE.

2012 The article "Literature in the times of Cholera" in the magazine Babab, March. SPAIN.

2012 The article "The strength of stories" in the Magazine Arena y Cal. March. SPAIN.

2012 The article "The pilgrims of Taipei" in the magazine Opinión Sur Joven, February, 71th Issue. ARGENTINA.

2012 The article "Writers vs. typists" in the magazine Arena y Cal. February. SPAIN.

2012 The article "The limit of our ignorance" in the Journal Nuevo Diario. January. ARGENTINA.

2012 The article "The corner of mirrors" in the Journal Nuevo Diario. January. ARGENTINA.

2012 The article "When the neighborhood falls asleep" in the magazine Arena y Cal. January. SPAIN.

2011 The article "Lin YuTang and the irony of time" in her column MARINA BURANA AROUND THE WORLD, for the website Cultura Back, Ciudad Autónoma de Buenos Aires. December. ARGENTINA.

2011 The article 'The corner of mirrors' in her column MARINA BURANA AROUND THE WORLD, for the website Cultura Back, Ciudad Autónoma de Buenos Aires. November. ARGENTINA.

2011 The article "The corner of mirrors" in the magazine Arena y Cal, November. SPAIN.

2011 The article "Writing, solitude and death" in the magazine Arena y Cal, October. SPAIN.

2011 The article "The ingenuity of the artist" in the magazine Arena y Cal, September. SPAIN.

2011 The article "Writers vs. typists" in the magazine El Caimán Barbudo, September. CUBA.

2011 The short story "Her lady and her white flower" in the magazine Letralia, 257th Issue, September. VENEZUELA.

2011 The article "Taiwan: the other side of the coin" in the magazine Opinión Sur Joven, September, 66th Issue. ARGENTINA.

2011 The article "Latin America goes to China" in the magazine Opinión Sur Joven, July, 64th Issue. ARGENTINA.

2011 The article "Literature in the times of Cholera" in the magazine La Trastienda, July. ARGENTINA.

2011 The article "Literature in the times of Cholera" in the magazine El caimán Barbudo, July 4th. , CUBA.

2011 The article "Literature in the times of Cholera" in the magazine Arena y Cal, July 1st SPAIN.

2011 The article "Literature in the times of Cholera" in the magazine El Caimán Barbudo, June, 29th CUBA.

2011 A short story called “Writers” in the Anthology *Poética del reflejo* for the 15th Anniversary of Letralia Magazine. VENEZUELA.
2011 The article “Japan's disaster viewed from China” in the magazine Opinión Sur Joven, in May, 62nd Issue. ARGENTINA.
2011 The article “A place called Beijing” in the magazine Opinión Sur Joven, in March, 60th Issue. ARGENTINA.
2011 Poetic prose “Beijing and its lost Heaven”, Cultura Back magazine, Ciudad Autónoma de Buenos Aires, in March. ARGENTINA.
2011 Poetic prose “Woman”, Ateneo Blanco Ibañez, Valence, in March. SPAIN.
2010 Publication of several pieces of writing (nonfiction & fiction) in Cultura Back magazine, Buenos Aires. ARGENTINA.
2010 Articles in the Magazine Opinión Sur Joven. ARGENTINA.
December (Those new and weird professions)
August (Waiting for the bus)
July (East West, Where are our old ways?)
2010 Articles: “Chispas en Valparaíso”, published in the Journal El Atlantico, city of Mar del Plata, March 10th ARGENTINA.
2008 Poems and an interview published in the Literary Magazine Remolinos (Numbers 34 and 35) ARGENTINA.
2008 Poems for the Literary Magazine “Axolotl”. ARGENTINA.
2008 “The three ladies” short story published in the magazine 'LETRALIA' . VENEZUELA.
2002 “His journey”. Short story in Spanish, “Dragonautas” magazine.

ORIGINAL PLAYS

BURST

Full-length play for four actors [language: English] 2021

*writer

THE SINGING LEAF | Full-length play for object theater [non-verbal]

The Lab Circle, Toronto. Dir: Liam Robin (2015)

National Taipei University of the Arts, Taipei, Taiwan (2017)

*writer/performer

LAST QUARTER MOON | Full-length play for seven actors [language: English] 2017

*writer

HEADS AND TAILS | Full-length play for five actors [language: English] 2013

Classical Theater of Harlem, New York. Dir: Debra Cardona (2013)

*writer

SFUMATO | One-act play for four actors [language: English] 2013

IATI Theater, New York. Dir: Haydn Diaz (2013)

Last Frontier Theater Conference, Alaska. Dir: Timothy Brown (2012)

*writer

COURSES, SEMINARS, CONGRESSES, CONFERENCES

2013 Devising Ensemble Theater: From Experiment to New Theater, with instructor Martin Balmaceda. February-June. IATI Theater, New York, USA.

2011 “Training Course for Teachers of level A2.1 – Programme CFP -014” organised by Cervantes Institute in Beijing, March 31st. China.

2011 “Training Course for Teachers of level A2.1 – Programme CFP -010” organised by Cervantes Institute in Beijing, March 30th. China.

2010 Fifth International Congress of the Spanish Language, organized by Cervantes Institute, the Royal Spanish Academy and Association of Academies of the Spanish Language, Government of the Republic of Chile, Council for Culture and the Arts, March 2-5, Valparaíso, Chile.

2010 'Seminar: “analysis of the play Ala de criados”, by the Argentinean playwright Mauricio Kartun, August 24th, 25th and 26th, at Teatro del Pueblo, Ciudad Autónoma de Buenos Aires, Argentina.

2009 Seminar: "Space and Drama in Macbeth by Shakespeare", tutors: Oria Puppo and Laurent Berger, October 15th, 16th and 17th, Teatro General San Martín, Ciudad Autónoma de Buenos Aires, Argentina.

2009 Course: "Hamlet by William Shakespeare. A reading" by Alejandro Tantanián, September, at Teatro General San Martín, Ciudad Autónoma de Buenos Aires, Argentina.

2009 Playwriting with playwright Mauricio Kartun. Ciudad Autónoma de Buenos Aires, Argentina.

2009 Introduction to acting by Lorena Vega at Teatro General San Martín, Ciudad Autónoma de Buenos Aires, Argentina.

2009 "Course in Contemporary Spanish Language" 8 hours, June 13th, organized by Texo Translation Training, tutor: Phd. Alicia María Zorrilla (Argentinian Academy of Language and Literature), Córdoba, Argentina.

2009 Fourth Symposium of Irish Studies in South America. "Perceptions of Contemporary Ireland". Organized by the University of La Pampa, University of El Salvador and the Brazilian Association of Irish Studies. September 9-1. Goethe Institute. Ciudad Autónoma de Buenos Aires, Argentina.

2009 IV International Comparative Literature Colloquium Borges, France. Argentinian Catholic University, September 2, 3 and 4. Ciudad Autónoma de Buenos Aires, Argentina.

2009 Fourth National Meeting of Writers. Writing and Time. June 4th, 5th and 6th. La Plata, Buenos Aires, Argentina.

2009 Fourth National Meeting of Writers. "Possible Languages in a multicultural era. Literature, Film, Theatre and Music" La Plata, Buenos Aires, Argentina.

2007 "Fourth Conference on Classical Greek Literature" Center for Classical Studies. Area of Greek. National University of La Plata. 10 and 11 May. La Plata, Buenos Aires, Argentina.

2006 "First International and Second National Conference on Culture and Literature in the English Language." National University of La Plata. Department of Modern Languages. 5, 6 and 7 October. La Plata, Argentina.

2006 "First International translation Conference." National University of Córdoba, Faculty of Languages. 21, 22 and 23 September. Cordoba, Argentina.

2006 IV International Symposium on "Language, Discourse and Civilization. From Greece to modernity." Duration: 30 hours. National University of La Plata. Classical Studies Center. Greek Studies. 20, 21, 22 and 23 June. La Plata, Buenos Aires, Argentina.

Mini Courses in the Symposium:

1. "Introduction to the Mycenaean World" by Prof. Araceli Corrochano Striano. Universidad Autonoma de Madrid, Spain.
2. "The tragic punishment: Athenian law in drama" by Prof. Viviana Gastaldi. Universidad Nacional del Sur, Argentina.

2002 5th Model UN, August 21, 22, 23 and 24. La Plata, Buenos Aires, Argentina.

LANGUAGES

English | Proficiency (Am and Br accents).

Chinese | Advanced

French | Advanced | Graduated from L'Alliance Française, 2006.

Spanish | Native speaker.

Ancient Greek | Translation studies: Aeschylus, Sophocles, Euripides, Plato, Apollodorus.

MUSICAL TRAINING

Violin & Viola

2003- present: self-taught and with teachers Isabel Bugallo, Federico Berthet, Veronica Castro and Ceng Jia Yin.