

Marina Burana 明蓮花

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EDUCATION

TAIPEI NATIONAL UNIVERSITY OF THE ARTS

2014-2018 B.F.A. (focus on painting) [scholarship recipient]

2015 Outstanding Academic Achievement Award.

2014 Outstanding Academic Achievement Award.

THE ART STUDENTS LEAGUE OF NEW YORK

2013 Drawing & Painting.

NATIONAL UNIVERSITY OF LA PLATA

2004-2007 B.A. in English Teaching (three years)

2005-2007 B.A. in Literature (two years)

WRITING

Poetry reader

2024-present *The Adroit Journal*.

Publications

Books

Ficciones Reales [Real Fictions], published by Ediciones Masmédula, 2014.

Illustrations, short stories, poetry, poetic prose.

De escritores y miserias [Of writers and miseries], published by Deauno.com, El Aleph, 2008.

Short stories in Spanish.

A Merlina [To Merlina], published by Editorial Al Margen, 2007.

Short stories in Spanish.

In anthologies

Crónicas 2, La comuna ediciones, 2021. Argentina

Doble en las rocas, Editorial Letralia, 2014, Venezuela.

Alquimia de la tierra, Editorial Universidad de Huelva, 2013. Spain.

El decir textual 2013. Antología I, Editorial De los cuatro vientos, 2013. Argentina.

Algo que decir XIV. Latidos contra la violencia de género, Editorial Ateneo Blasco Ibañez, 2012. Spain.

Poética del reflejo, Editorial Letralia, 2011. Venezuela.

Antología de Letrarte 2006-2009, various authors, 2010. Argentina.

In journals, newspapers and magazines

IN ENGLISH

The poem "The Demiurge," *wildness*, December, Issue 35, 2024, USA.

The poem "The essence of life," *Pulp Poets Press*, August 2024, UK.

The story "For Every Human Being in Need," *The Mobile Library*, June 2022. USA

The short story "The Melody of Ants," *October Hill Magazine*, Spring Issue, April 2022. USA

The short story "Chance," *October Hill Magazine*, Winter Issue, January 2022. USA

The poem "I kept a country in a box..." *CONSTRUCTION Literary Magazine*, June 2019.

The article "Playing with Musa," *Centered On Taipei*, March 2014. Taiwan.

The article "The Power of the Spoken Word," *Centered On Taipei*, October 2013. Taiwan.

The short story "Soccer Sunday" [translation], *Debris Journal*. September 2013. New Zealand.

The article "Woogo Smoothies, a Passion of Five," *Centered On Taipei*, September 2013. Taiwan.
 The text "The Art of definition," *The Brooklyn Voice*, August 2013. New York, USA.
 The article "Biting the Big Apple, Taiwanese Style: Taiwanese Expats in New York," *Centered On Taipei*, August 2013. Taiwan.
 The short story "Soccer Sunday," *Munyori Literary Journal*. July 2013. Zimbabwe-USA.
 The article "TOP's Art World: Packing Taiwan with you," *Centered On Taipei*, April 2013. Taiwan.
 The article "A quest for Tradition: Taiwan Aboriginal Textiles," *Centered on Taipei*, December 2012. Taiwan.
 The article "In and Out of the Box," *Centered On Taipei*, September 2012. Taiwan.
 The article "An insight into Multilingual Living Magazine," *Centered On Taipei*, May 2012. Taiwan.
 The article "Not Only Meatless Monday," *Centered On Taipei*, March 2012. Taiwan.

IN SPANISH

The poems "Un momento," "Tu nombre," "El origen," "Secreto" y "Abstracciones," *Letralia*, August 2024.
 The article "De estrellas y fantasmas." *Crónicas 2, La comuna ediciones*, 2021. Argentina.
 Monologue 6 of "Nancy Dossier," *Esto no es una revista magazine*, issue 36, July 2015. Argentina.
 Monologue 5 of "Nancy Dossier," *Esto no es una revista magazine*, issue 35, April 2015. Argentina.
 Monologue 4 of "Nancy Dossier," *Esto no es una revista magazine*, issue 34, March 2015. Argentina.
 Monologue 3 of "Nancy Dossier," *Esto no es una revista magazine*, issue 33, January 2015. Argentina.
 "The Ants" (poetic prose), *Arena y Cal*, November 2015. Spain.
 Monologue 2 of "Nancy Dossier," *Esto no es una revista magazine*, issue 32, September 2014. Argentina.
 The article "The guys from the East," *Opinión Sur Joven*, September 2014. Argentina.
 "Shout out to the world" (poetic prose), *Arena y Cal*, September 2014. Spain.
 Monologue 1 of "Nancy Dossier," *Esto no es una revista magazine*, issue 31, July 2014. Argentina.
 "By the river" (poetic prose) *Arena y Cal*, July-August 2014. Spain.
 The short story "To the other side," *Arena y Cal*, June 2014. Spain.
 The short story "To the other side," in the anthology "Double on the Rocks" (Doble en las rocas) for the 18th Anniversary of *Letralia Magazine*, 2014. Venezuela.
 "My mother Gache" (poetic prose), *Arena y Cal*, May 2014. Spain.
 "My mother from Andalucía" (poetic prose), *Arena y Cal*, April 2014. Spain.
 Monologue 1 of "Nancy Dossier," *Esto no es una revista magazine*, issue 31, April 2014. Argentina.
 "My mother Light" (poetic prose), *Arena y Cal*, March 2014. Spain.
 The short story "Dream in the mountain," *Opinion Sur Joven*, March 2014. Argentina.
 The short story "Mum's son," *Letralia*, February 2014, Venezuela.
 "My Gypsy mother" (poetic prose), *Arena y Cal*, February 2014. Spain.
 "My mother Africa" (poetic prose), *Esto no es una revista*, January 2014. Argentina.
 "My mother in Blue" (poetic prose), *Arena y Cal*, January 2014. Spain.
 "My mother Africa" (poetic prose), *Arena y Cal*, December 2013. Spain.
 "Words to Valparaiso" (poetic prose), *Esto no es una revista magazine*, November 2013. Argentina.
 "Valparaiso" (poetic prose), *Arena y Cal*, November 2013. Spain.
 The short story "The butterflies of Taipei," *Arena y Cal*, October 2013. Spain.
 "The art of definition" (poetic prose), *Esto no es una revista magazine*. 27th Issue. September. 2013 Argentina.
 The short story "In the Clouds," *Arena y Cal*. September 2013. Spain.
 The short story "The Last Kiss," *Letralia*. Issue 286, August 2013. Venezuela.
 The poem "To a Man," in the book "Alquimia de la tierra," Huelva University, 2013. Spain.
 The short story "The Last Kiss," *Arena y Cal*. July-August 2013. Spain.
 The short story "In The Clouds," *Narrativas*, Issue 30. July-September 2013. Spain.
 The short story "The ladies from Avignon," *Arena y Cal*. June 2013. Spain.
 The poems "We were...", "To my mother" and "Time," XXVIII NATIONAL CONTEST OF POETRY AND SHORT NARRATIVE [anthology], *De los cuatro vientos Publishing House*, 2013. Argentina.
 The article "The art of definition," *Narrativas*, Issue 29. April-June 2013. Spain.
 The short story "A man is about to leave a woman," *Arena y Cal*. April 2013. Spain.
 The short story "The last kiss," *El Reflector*. March 2013. Argentina.
 The short story "The country house," *Arena y Cal*, March 2013. Spain.
 The article "Mar del Plata: a shared fiction," *Arena y Cal*. February 2013. Spain.
 The article "The art of definition," *El Caimán Barbudo*. January 2013. Cuba.
 The article "The art of definition," *Arena y Cal*. January 2013. Spain.
 The article "Mar del Plata: shared fiction," *El Reflector*. December 2012. Argentina.
 The article "Through the trails of Alaska," *Arena y Cal*. December 2012. Spain.

The article "The art of definition," *Babab*. November 2012. Spain.

The article "The art of definition," *El Reflector*. November 2012. Argentina.

The short story "Las señoritas de Avignon," *Opinión Sur Joven*, November 2012. Argentina.

"Mujer en las sombras," *Algo que decir XIV. Latidos contra la violencia de género* [anthology]. Editorial Ateneo Blasco Ibañez, 2012. Spain.

The article "Ismaelillo. The song of José Martí," *Arena y Cal*. November 2012. Spain.

The article "Light and darkness in a short story by Moravia," *Arena y Cal*. October 2012. Spain.

The short story "The country house," *Narrativas*, Issue 27, 2012. Spain.

The short story "The country house," *Opinión Sur Joven*, September 2012. Argentina.

The article "Amilamia's story," *Arena y Cal*. September 2012. Spain.

"Through the trails of Alaska" (poetic prose), *Cultura Back*. August 2012. Argentina.

The article "Diversity and the insurmountable wall," *Arena y Cal*. July-August 2012. Spain.

The short story "Mum's son," *Narrativas*, Issue 26, 2012. Spain.

The article "Literature, writing and death," *La avispa*. Fall 2012. Argentina.

The article "The southern highway and the flimsy little world," *Arena y Cal*. June 2012. Spain.

The short story "The butterflies of Taipei," *El Caimán Barbudo*, June 2012. Cuba.

The article "Light and darkness in a short story by Moravia," *Liter-aria*, May 2012. Argentina.

The short story "A man is about to leave a woman," *Letralia*, Issue 267, May 2012. Venezuela.

The article "The dolls of Wilcock and the secret worlds of Literature," *Arena y Cal*. May 2012. Spain.

The article "The corner of mirrors," *Letralia*, 265th Issue, April 2012. Venezuela.

The article "The omnipresence of stories and the fear of narration," *Arena y Cal*. April 2012. Spain.

The article "The year of the dragon," *Opinión Sur Joven*, March, Issue 72, 2012. Argentina.

The article "Literature, writing and death," *Nuevo Diario*. March 2012. Argentina.

The article "Literature in the times of Cholera," *Critica*, March 2012. Chile.

The article "Literature in the times of Cholera," *Babab*, March 2012. Spain.

The article "The strength of stories," *Arena y Cal*. March 2012. Spain.

The article "The pilgrims of Taipei," *Opinión Sur Joven*, February, Issue 71, 2012. Argentina.

The article "Writers vs. typists," *Arena y Cal*. February 2012. Spain.

The article "The limit of our ignorance," *Nuevo Diario*. January 2012. Argentina.

The article "The corner of mirrors," *Nuevo Diario*. January 2012. Argentina.

The article "When the neighborhood falls asleep," *Arena y Cal*. January 2012. Spain.

The article "Lin YuTang and the irony of time," *Cultura Back*. December 2011. Argentina.

The article "The corner of mirrors," *Cultura Back*. November 2011. Argentina.

The article "The corner of mirrors," *Arena y Cal*, November 2011. Spain.

The article "Writing, solitude and death," *Arena y Cal*, October 2011. Spain.

The article "The ingenuity of the artist," *Arena y Cal*, September 2011. Spain.

The article "Writers vs. typists," *El Caimán Barbudo*, September 2011. Cuba.

The short story "Her lady and her white flower," *Letralia*, Issue 257, September 2011. Venezuela.

The article "Taiwan: the other side of the coin," *Opinión Sur Joven*, September, Issue 66, 2011. Argentina.

The article "Latin America goes to China," *Opinión Sur Joven*, July, Issue 64, 2011. Argentina.

The article "Literature in the times of Cholera," *La Trastienda*, July 2011. Argentina.

The article "Literature in the times of Cholera," *El caimán Barbudo*, July 4th, 2011. Cuba.

The article "Literature in the times of Cholera," *Arena y Cal*, July 1st, 2011. Spain.

The article "Literature in the times of Cholera," *El Caimán Barbudo*, June, 29th, 2011. Cuba.

The short story "Writers," *Poética del reflejo* [anthology], for the 15th Anniversary of *Letralia*, 2011. Venezuela.

The article "Japan's disaster viewed from China," *Opinión Sur Joven*, in May, Issue 62, 2011. Argentina.

The article "A place called Beijing," *Opinión Sur Joven*, in March, Issue 60, 2011. Argentina.

Poetic prose "Beijing and its lost Heaven," *Cultura Back*. March 2011, Argentina.

Poetic prose "Woman," *Ateneo Blanco Ibañez*. March 2011. Spain.

Articles in the Magazine *Opinion Sur Joven*:

"Those new and weird professions" (December 2011).

"Waiting for the bus" (August 2011).

"East West, Where are our old ways?" (July 2011).

The article "Chispas en Valparaíso," *El Atlántico*, March 10th, 2010. Argentina.

Poems and an interview, *Remolinos*, Numbers 34 and 35, 2008. Argentina.

Poems for the Literary Magazine *Axolotl*, 2008. Argentina.

The short story "The three ladies," *Letralia*, 2008. Venezuela.

The short story "His journey," *Dragonautas*, 2002. Argentina.

Original Plays

BURST

Full-length play for four actors [English] 2022

*writer

THE SINGING LEAF

Full-length play for object theater [non-verbal]

The Lab Circle, Toronto. Dir: Liam Robin (2015)

Taipei National University of the Arts, Taipei, Taiwan (2017)

*writer/performer

LAST QUARTER MOON

Full-length play for seven actors [English] 2017

*writer

HEADS AND TAILS

Full-length play for five actors [English] 2013

Classical Theater of Harlem, New York. Dir: Debra Cardona

*writer

SFUMATO

One-act play for four actors [English] 2013

IATI Theater, New York. Dir: Haydn Diaz (2013)

Last Frontier Theater Conference, Alaska. Dir: Timothy Brown (2012)

*writer

COURSES, SEMINARS, CONGRESSES, CONFERENCES

- Devising Ensemble Theater: From Experiment to New Theater, with instructor Martin Balmaceda. February-June. IATI Theater, New York, USA, 2013.
- "Training Course for Teachers of level A2.1 – Programme CFP -014," organised by Cervantes Institute in Beijing, March 31st. China, 2011.
- "Training Course for Teachers of level A2.1 – Programme CFP -010," organised by Cervantes Institute in Beijing, March 30th. China, 2011.
- Fifth International Congress of the Spanish Language, organized by Cervantes Institute, the Royal Spanish Academy and Association of Academies of the Spanish Language, Government of the Republic of Chile, Council for Culture and the Arts, March 2-5, Valparaiso, Chile, 2010.
- Seminar: "Analysis of the play Ala de criados," by the Argentinean playwright Mauricio Kartun, August 24th, 25th and 26th, at Teatro del Pueblo, Ciudad Autónoma de Buenos Aires, Argentina, 2010.
- Seminar: "Space and Drama in Macbeth by Shakespeare," Instructors: Oria Puppo and Laurent Berger, October 15th, 16th and 17th, Teatro General San Martín, Ciudad Autónoma de Buenos Aires, Argentina, 2009.
- Course: "Hamlet by William Shakespeare. A reading," by Alejandro Tantanián, September, at Teatro General San Martín, Ciudad Autónoma de Buenos Aires, Argentina, 2009.
- Playwriting with playwright Mauricio Kartun. Ciudad Autónoma de Buenos Aires, Argentina, 2009.
- Introduction to acting by Lorena Vega at Teatro General San Martín, Ciudad Autónoma de Buenos Aires, Argentina, 2009.
- "Contemporary Spanish Language," course of 8 hours, June 13th, organized by Texo Translation Training. Instructor: Alicia María Zorrilla, PhD. (Argentinian Academy of Language and Literature), Córdoba, Argentina, 2009.
- Fourth Symposium of Irish Studies in South America. "Perceptions of Contemporary Ireland". Organized by the University of La Pampa, University of El Salvador and the Brazilian Association of Irish Studies. September 9-1. Goethe Institute. Ciudad Autónoma de Buenos Aires, Argentina, 2009.
- IV International Comparative Literature Colloquium Borges, France. Argentinian Catholic University, September 2nd, 3rd and 4th. Ciudad Autónoma de Buenos Aires, Argentina, 2009.
- Fourth National Meeting of Writers. "Writing and Time," June 4th, 5th and 6th. La Plata, Buenos Aires, Argentina, 2009.
- Fourth National Meeting of Writers. "Possible Languages in a multicultural era. Literature, Film, Theatre and Music," La Plata, Buenos Aires, Argentina, 2009.
- "Fourth Conference on Classical Greek Literature," Center for Classical Studies. Area of Greek. National University of La Plata. May 10th and 11th. La Plata, Buenos Aires, Argentina, 2007.

- "First International and Second National Conference on Culture and Literature in the English Language," National University of La Plata. Department of Modern Languages. October 5th, 6th and 7th. La Plata, Buenos Aires, Argentina, 2006.
- "First International translation Conference," National University of Córdoba, Faculty of Languages. September 21st, 22nd and 23rd. Cordoba, Argentina, 2006.
- IV International Symposium on "Language, Discourse and Civilization. From Greece to modernity." Duration: 30 hours. National University of La Plata. Classical Studies Center. Greek Studies. June 20th, 21st, 22nd and 23rd, 2006. La Plata, Buenos Aires, Argentina.

Short Courses attended at the Symposium:

1. "Introduction to the Mycenaean World," by Prof. Araceli Corrochano Striano, PhD. Universidad Autonoma de Madrid, Spain.
 2. "The tragic punishment: Athenian law in drama" by Prof. Viviana Gastaldi, PhD. Universidad Nacional del Sur, Argentina.
- 5th Model UN, August 21-24. La Plata, Buenos Aires, Argentina, 2002.

LANGUAGES

English | Proficiency (Am and Br accents).

Chinese | Advanced

French | Advanced | Graduated from L'Alliance Française, 2007.

Spanish | Native speaker.

Ancient Greek | Translation studies: Aeschylus, Sophocles, Euripides, Plato, Apollodorus.

MUSICAL TRAINING

Violin & Viola

2003- present: self-taught and with teachers Isabel Bugallo, Federico Berthet, Veronica Castro and 曾怡嘉 Ceng Yi Jia.