

Marina Burana 明蓮花

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PUPPET PERFORMANCE, DESIGN AND FABRICATION

2023

Yellow Object spotted in Sky. A short, multidisciplinary puppet performance. Concept, design, editing: Marina Burana. IATI Theater, Tertulia, January. NEW YORK, USA.

2022

Leafy Life. One-act puppet performance for Luodong Middle schools, loosely based on “I am a Leaf” by Jean Marzollo. Writer, designer, builder and performer. November-December. LUODONG, TAIWAN.

2018

Ehmuket and the wind. Design and making of the puppet Ehmuket for the ensemble “Infernales” and the workshop “La caracola”. January and April. MAR DEL PLATA, ARGENTINA/CUERNAVACA, MEXICO.

2017

The Song of the Wild Creek by the Puppet Company “無獨有偶Puppet & Its Double”. A children's play. Builder and designer. August-December. YILAN, TAIWAN.

2016

A Distant Land (*Un Pays Lointain*) by Florent Olivier Schwartz. Dance quatuor for three actresses and one puppet, inspired by the poems of the French writer Henri Michaux about the origin of creation. Builder and designer of the puppet “Henri”. January. TAIPEI, TAIWAN.

2016

The Adventures of A-Chou by 沙丁龐客劇團 Théâtre de la Sardine. A children's play with multiple performance techniques (clown, projection screen, live music, puppetry). Design and making of the puppet “Old man's daughter”. April. TAIPEI, TAIWAN.

2016

Theatre of the Little by Marina Burana. A small scale puppet theatre with no words, first performed and filmed, then shown on a projection screen to an audience while playing the violin live. Writer. Designer: puppet, small scale stage. Performer: violin. April. TAIPEI, TAIWAN.

2016

Olga's Outing. A street performance. Designer and builder of puppet Olga. May. TAIPEI, TAIWAN.

2016

The Radiant Star is a moving panorama for the Department of Fine Arts at Taipei National University of the Arts. Designer, builder, performer. May, TAIPEI, TAIWAN.

2016

The Intruders is a shadow play. Original music: Martin Musaubach. Writer, designer and performer. June. TAIPEI, TAIWAN.

2016

The story of the Fish. A puppet play for the Department of Fine Arts at Taipei National University of the Arts. Writer, designer and builder of puppets. June. TAIPEI, TAIWAN.

2016

The Puppet's Dream. A short film for "Amis Tribe's Traditional Dance & Music", a subject of Taipei National University of the Arts, Taiwan. Design, builder and performer. June 2016.

WORKSHOPS AND RESIDENCIES

2022

Instructor. Matter of Perspective Puppet Workshop for teachers. National Luodong Commercial Vocational High school. December. LUODONG, TAIWAN.

2022

Lecturer. 8th Theater Conference UDALP. Panorama: Puppetry. University de las Americas Puebla, MEXICO.

2016

Object Theater Workshop by Gérard Schiphorst and Marije van der Sande of TAM TAM Objektentheater (The Netherlands), Close to You Festival, October, Taipei, TAIWAN.

2016

Czech Paper Theatre Master Class with Marek Zákostelecký at Lize Puppet Art Colony, July, Yilan, TAIWAN.

2015

Professional Puppet Workshop by Natacha Belova, making of a puppet and staging of a short play with it, July, Madrid. SPAIN.

2013-2015

Taiyuan Asian Puppet Theater Museum. Assistant in the Conservation Department. Taipei, TAIWAN.

2014

Physical Acting with director/playwright John Maloney, at The Acting Lab, in Taipei, TAIWAN.

2013-present

Member of the Selection Panel for the "Cimientos" Staged Readings at IATI Theater, New York, USA.

2013

Acting Classes at the T. Schreiber Studio. New York, USA.

2013

Devising Ensemble Theater: From Experiment to New Theater, with instructor Martin Balmaceda. February-June. IATI Theater, New York, USA.

2010

"Seminar: analysis of the play Ala de criados", by the Argentinean playwright Mauricio Kartun, August 24th, 25th and 26th, at Teatro del Pueblo, Ciudad Autónoma de Buenos Aires, Argentina.

2009

Seminar: "Space and Drama in Macbeth by Shakespeare", tutors: Oria Puppo and Laurent Berger, October 15, 16 and 17, Teatro General San Martín, Ciudad Autónoma de Buenos Aires, Argentina.

2009

Course: "Hamlet by William Shakespeare. A reading" by Alejandro Tantanián, in September, at Teatro General San Martín, Ciudad Autónoma de Buenos Aires, Argentina.

2009

Study of Drama with playwright Mauricio Kartun. Ciudad Autónoma de Buenos Aires, Argentina.

2009

Introduction to acting by Lorena Vega at the Teatro General San Martín, Ciudad Autónoma de Buenos Aires, Argentina.

ORIGINAL PLAYS

BURST

Full-length play for four actors [English] 2021

*writer

THE SINGING LEAF

Full-length play for object theater [non-verbal]

The Lab Circle, Toronto. Dir: Liam Robin (2015)

National Taipei University of the Arts, Taipei, Taiwan (2017)

*writer/performer

LAST QUARTER MOON

Full-length play for seven actors [English] 2017

*writer

HEADS AND TAILS

Full-length play for five actors [English] 2013

Classical Theater of Harlem, New York. Dir: Debra Cardona

*writer

SFUMATO

One-act play for four actors [English] 2013

IATI Theater, New York. Dir: Haydn Diaz (2013)

Last Frontier Theater Conference, Alaska. Dir: Timothy Brown (2012)

*writer

EDUCATION

2014-2018 B.F.A. (focus on painting) - Taipei National University of the Arts
2013 Drawing & Painting - The Art Students League of New York

MUSICAL TRAINING

Violin

2003- present: self-taught and with teachers Isabel Bugallo, Federico Berthet and Veronica Castro.

Lyre

2022- present: self-taught.