

Marina Burana 明蓮花

Puppeteer, Painter, Writer

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PUPPET PERFORMANCE, DESIGN AND FABRICATION

2024

Multiverse	National Chengchi University 國立政治大學 Taipei, TAIWAN.	Concept, puppets, & performer.
Unfading Rose	IATI Theater, New York, USA.	Concept, puppets, performer & violinist.

2023

Chela	Puppetry Art Center of Taipei, Taiwan 台北偶戲館	Concept, puppet builder, performer.
Southbound	Private Event, New York, USA.	Concept, puppets, performer & violinist.
The Uncooperative World/ Coqui's Journey	Sandglass Theater, Vermont, USA.	Devising Ensemble. Mask & Puppet builder and performer.
Yellow Object spotted in Sky	IATI Theater, New York, USA.	Concept, designer, editor, performer.

2022

Leafy Life	Luodong Middle schools, Taiwan.	Writer, designer, builder and performer.
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2019

The Singing Leaf	Aleph Ensemble, London, UK.	Writer, designer, builder.
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2018

Ehmuket and the wind	Infernales Ensemble, Mexico. Cucumurá Ensemble, Argentina.	Puppet builder & designer.
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2017

The Song of the Wild Creek	Puppet Company 無獨有偶 Puppet & Its Double, Taiwan.	Puppet builder & designer.
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2016

A Distant Land (<i>Un Pays Lointain</i>)	Florent Olivier Schwartz. Taipei Fringe Festival (August) Malaysia (September)	Puppet builder & designer.
The Adventures of A-Chou	沙丁龐客劇團 Théâtre de la Sardine, Taiwan.	Puppet builder & designer: old man's daughter.
Theatre of the Little	Taipei National University of the Arts, Taiwan.	Writer, designer, builder and performer.

The Radiant Star	Taipei National University of the Arts, Taiwan.	Writer, designer, builder and performer.
2015		
The Intruders	Taipei National University of the Arts, Taiwan.	Writer, designer, builder and performer.
The story of the Fish	Taipei National University of the Arts, Taiwan.	Writer, designer, builder and performer.
The Puppet's Dream	Taipei National University of the Arts, Taiwan.	Writer, designer, builder and performer.
Olga's Outing	Taipei National University of the Arts, Taiwan.	Writer, designer, builder and performer.

TEACHING EXPERIENCE

2024		
Hansel and Gretel Reimagined	Taipei American School	Instructor
“Who runs with me?”: a puppeteer’s approach to Literature.	Puppetry Art Center of Taipei 台北偶戲館, Taiwan.	Story teller/Instructor/Puppeteer
National Museum of Taiwan Literature “2024 United Nations of stories: Every country has its stories”.	National Museum of Taiwan Literature 國立臺灣文學館, Tainan, Taiwan.	Story teller/Instructor/Puppeteer
2023		
Puppet Workshop	Puppetry Art Center of Taipei. Taiwan.	Instructor
Building a Puppet Workshop for teachers and students	National Luodong Commercial Vocational High School. Taiwan.	Instructor
Eco-friendly Puppet-Making Workshop	Diverse Yilan. Taiwan.	Instructor
2022		
Matter of Perspective Puppet Workshop for teachers	National Luodong Commercial Vocational High School. Taiwan.	Instructor
8th Theater Conference UDALP	University de las Americas Puebla, Mexico.	Lecturer

WORKSHOPS & RESIDENCIES

2024

Color Crescendo Festival (Residency + Showcase)	無獨有偶Puppet & Its Double, Taiwan, Taiwan.	無獨有偶Puppet & Its Double, Taiwan, Taiwan.
2023		
Taipei Puppet Theater Artist Residency Program 台北偶戲 館藝術家駐館計畫	Puppetry Art Center of Taipei 台北偶戲館	Puppetry Art Center of Taipei 台北偶戲館, Taiwan.
Duda Paiva Workshop	Duda Paiva	Duda Paiva Company, Taipei, Taiwan.
Summer Intensive Puppetry Training	Eric Bass, Shoshana Bass, Ines Zeller Bass, Jana Zeller	Sandglass Theater, Vermont, USA.
Storytelling	林雨璇/Lin Yu Xuan 王華清/Wang Hua Qing 盧怡方/ Lu Yi Fang	無獨有偶Puppet & Its Double, Taiwan, Taiwan.
Mask-Making	Alex Barreto Hathaway	Open Eye Theatre, Minneapolis, USA.
2016		
Object Theater Workshop	Gérard Schiphorst & Marije van der Sande (TAM TAM Objektentheater)	Close to You Festival, Taipei, Taiwan.
Czech Paper Theatre Master Class	Marek Zákostelecký	Lize Puppet Art Colonny, Taiwan.
2015		
Professional Puppet Workshop	Natacha Belova	Omnívoros, Madrid, Spain.
2013		
Acting Classes at the T. Schreiber Studio	T. Schreiber	New York, USA.
Devising Ensemble Theater: From Experiment to New Theater	Martin Balmaceda	New York, USA.
2010		
Seminar: analysis of the play “Ala de criados” by Mauricio Kartun	Mauricio Kartun	Buenos Aires, Argentina.
2009		
Seminar: “Space and Drama in Macbeth”	Oria Puppo and Laurent Berger	Teatro General San Martín, Buenos Aires, Argentina.
Hamlet by William Shakespeare. A reading	Alejandro Tantanián	Teatro General San Martín, Buenos Aires, Argentina.

Acting	Lorena Vega	Teatro General San Martín, Buenos Aires, Argentina.
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Playwriting	Mauricio Kartun	Buenos Aires, Argentina.
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PLAYWRITING

Last Quarter Moon (2017) Full-length play for seven actors [English]	Unproduced script.	Writer.
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The Singing Leaf (2015) Full-length play for object theater [non-verbal]	2015 The Lab Circle. Director: Liam Robin. Toronto, CANADA. 2017 National Taipei University of the Arts. Director: Marina Burana. Taipei, TAIWAN.	Writer, director, performer, puppet builder & violinist.
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Heads & Tails (2013) Full-length play for five actors [English]	2013 Classical Theater of Harlem. Director: Debra Cardona. New York, USA.	Writer.
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Sfumato (2011) One-act play for four actors [English]	2013 IATI Theater. Director: Haydn Diaz. New York, USA. 2012 Last Frontier Theater Conference. Director: Timothy Brown. Valdez, Alaska, USA.	Writer.
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AWARDS & RECOGNITIONS

2024 *Lift-Off First-Time Filmmaker Sessions 2024*. Pinewood Studios, UK. [for the puppet play “Unfading Rose”]
2023 Selected for the Taipei Puppet Theater Artist Residency Program.
2019 Cucumurá Ensemble’s Best Puppet Show Award, Argentina. [for the puppet play “Ehmuket and the Wind”]

EDUCATION

2014-2018 **Taipei National University of the Arts**
 B.F.A | Focus on Painting [scholarship recipient]
 2013 Drawing & Painting | **The Art Students League of New York**

MUSICAL TRAINING

*Violin & Viola

2003-present: self-taught and with teachers Isabel Bugallo, Federico Berthet, Veronica Castro and 曾怡嘉Tseng Yi Jia.

LANGUAGES

Fluent in: Chinese, English, Spanish, French.
Intermediate level: Ancient Greek.