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PUPPET PERFORMANCE, DESIGN AND FABRICATION

2024

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| Unfading Rose | IATI Theater, New York, USA. | Concept, puppets, performer & violinist. |
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2023

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| Chela | Puppetry Art Center of Taipei, Taiwan 台北偶戲館 | Concept, puppet builder, performer. |
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| Southbound | Private Event, New York, USA. | Concept, puppets, performer & violinist. |
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| The Uncooperative World/ Coqui's Journey | Sandglass Theater, Vermont, USA. | Devising Ensemble. Mask & Puppet builder and performer. |
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| Yellow Object spotted in Sky | IATI Theater, New York, USA. | Concept, designer, editor, performer. |
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2022

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| Leafy Life | Luodong Middle schools, Taiwan. | Writer, designer, builder and performer. |
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2019

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| The Singing Leaf | Aleph Ensemble, London, UK. | Writer, designer, builder. |
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2018

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| Ehmuket and the wind | Infernales Ensemble, Mexico. Cucumurá Ensemble, Argentina. | Puppet builder & designer. |
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2017

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| The Song of the Wild Creek | Puppet Company 無獨有偶 Puppet & Its Double, Taiwan. | Puppet builder & designer. |
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2016

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| A Distant Land (<i>Un Pays Lointain</i>) | Florent Olivier Schwartz. Taipei Fringe Festival (August) Malaysia (September) | Puppet builder & designer. |
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| The Adventures of A-Chou | 沙丁龐客劇團 Théâtre de la Sardine, Taiwan. | Puppet builder & designer: old man's daughter. |
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| Theatre of the Little | Taipei National University of the Arts, Taiwan. | Writer, designer, builder and performer. |
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| The Radiant Star | Taipei National University of the Arts, Taiwan. | Writer, designer, builder and performer. |
| 2015 | | |
| The Intruders | Taipei National University of the Arts, Taiwan. | Writer, designer, builder and performer. |
| The story of the Fish | Taipei National University of the Arts, Taiwan. | Writer, designer, builder and performer. |
| The Puppet's Dream | Taipei National University of the Arts, Taiwan. | Writer, designer, builder and performer. |
| Olga's Outing | Taipei National University of the Arts, Taiwan. | Writer, designer, builder and performer. |

TEACHING EXPERIENCE

2023

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| Puppet Workshop | Puppetry Art Center of Taipei. Taiwan. | Instructor |
| Building a Puppet Workshop for teachers and students | National Luodong Commercial Vocational High School. Taiwan. | Instructor |
| Eco-friendly Puppet-Making Workshop | Diverse Yilan. Taiwan. | Instructor |

2022

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| Matter of Perspective Puppet Workshop for teachers | National Luodong Commercial Vocational High School. Taiwan. | Instructor |
| 8th Theater Conference UDALP | University de las Americas Puebla, Mexico. | Lecturer |

WORKSHOPS & RESIDENCIES

2023

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| Taipei Puppet Theater Artist Residency Program 台北偶戲館藝術家駐館計畫 | Puppetry Art Center of Taipei 台北偶戲館 | Puppetry Art Center of Taipei 台北偶戲館, Taiwan. |
| Duda Paiva Workshop | Duda Paiva | Duda Paiva Company, Taipei, Taiwan. |
| Summer Intensive Puppetry Training | Eric Bass, Shoshana Bass, Ines Zeller Bass, Jana Zeller | Sandglass Theater, Vermont, USA. |
| Storytelling | 林雨璇/Lin Yu Xuan 王華清/Wang Hua Qing 盧怡方/ Lu Yi Fang | 無獨有偶Puppet & Its Double, Taiwan, Taiwan. |

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| Mask-Making | Alex Barreto Hathaway | Open Eye Theatre, Minneapolis, USA. |
| 2016 | | |
| Object Theater Workshop | Gérard Schiphorst & Marije van der Sande (TAM TAM Objektentheater) | Close to You Festival, Taipei, Taiwan. |
| Czech Paper Theatre Master Class | Marek Zákostelecký | Lize Puppet Art Colony, Taiwan. |
| 2015 | | |
| Professional Puppet Workshop | Natacha Belova | Omnívoros, Madrid, Spain. |
| 2013 | | |
| Acting Classes at the T. Schreiber Studio | T. Schreiber | New York, USA. |
| Devising Ensemble Theater: From Experiment to New Theater | Martin Balmaceda | New York, USA. |
| 2010 | | |
| Seminar: analysis of the play "Ala de criados" by Mauricio Kartun | Mauricio Kartun | Buenos Aires, Argentina. |
| 2009 | | |
| Seminar: "Space and Drama in Macbeth" | Oria Puppo and Laurent Berger | Teatro General San Martín, Buenos Aires, Argentina. |
| Hamlet by William Shakespeare. A reading | Alejandro Tantanián | Teatro General San Martín, Buenos Aires, Argentina. |
| Acting | Lorena Vega | Teatro General San Martín, Buenos Aires, Argentina. |
| Playwriting | Mauricio Kartun | Buenos Aires, Argentina. |

PLAYWRITING

Last Quarter Moon (2017)

Unproduced script.

Writer.

Full-length play for seven actors [English]

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| <p>The Singing Leaf (2015)</p> <p>Full-length play for object theater [non-verbal]</p> | <p>2015 The Lab Circle. Director: Liam Robin. Toronto, CANADA.</p> <p>2017 National Taipei University of the Arts. Director: Marina Burana. Taipei, TAIWAN.</p> | <p>Writer, director, performer, puppet builder & violinist.</p> |
| <p>Heads & Tails (2013)</p> <p>Full-length play for five actors [English]</p> | <p>2013 Classical Theater of Harlem. Director: Debra Cardona. New York, USA.</p> | <p>Writer.</p> |
| <p>Sfumato (2011)</p> <p>One-act play for four actors [English]</p> | <p>2013 IATI Theater. Director: Haydn Diaz. New York, USA.</p> <p>2012 Last Frontier Theater Conference. Director: Timothy Brown. Valdez, Alaska, USA.</p> | <p>Writer.</p> |

EDUCATION

2014-2018 **Taipei National University of the Arts**
 B.F.A | Focus on Painting [scholarship recipient]
 2013 Drawing & Painting | **The Art Students League of New York**

MUSICAL TRAINING

***Violin & Viola**

2003-present: self-taught and with teachers Isabel Bugallo, Federico Berthet and Veronica Castro.

LANGUAGES

Fluent in: Chinese, English, Spanish, French.
 Intermediate level: Ancient Greek.