



THE GALLERY BY MUI

SEPTEMBER 2022  
SOLO EXHIBITIONS

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# About The Gallery

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The Gallery by MUI is a visual design studio and creative platform focused on amplifying creators through collaborative art efforts. Specializing in design services developing stories and messaging through visual mediums, we create visual experiences for creatives, businesses, and art admirers. Our objective is to help others realize their creative vision.

We use our platform to highlight and amplify the artistic endeavors of others with the intention to educate, entertain, and inspire. We consider ourselves a fusion of all the things we love: art, creativity, and collaborative design. Through our collaborative efforts including, but not limited to, online exhibitions, interviews and written publications, we strive to create an environment where creators can showcase and explain their craft, in their own words.

# The Resilience of *Flowers*

September 2 - September 26, 2022



# Marina Burana

Marina Burana is a painter and a writer from Argentina, based in Taiwan. She is also a puppeteer, a barkcloth maker and a facilitator of participatory art projects for different types of communities. She has exhibited in public and commercial galleries in the US, UK, Taiwan, Spain, Argentina, Mexico and Italy. Additionally, she has exhibited in museums such as Tamsui Historical Museum in Taipei, and in the Museum of the City of Móstoles, in Madrid. As a writer, Marina mainly focuses on writing fiction in English and in Spanish. She has published three books of short stories, and her poems, works of fiction and nonfiction appear in various anthologies, journals, and magazines. Her plays have had stage readings and full productions in the US, UK, Argentina, Uruguay, Canada, Peru, Portugal and Taiwan.

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"Often inspired by literature, memories and the natural world, I explore painting as a narrative of longing and remembrance, conjuring an intimate storytelling that extends to the universality of being humans and being intrinsically connected with one another as part of nature. In this body of work I depict the transient, elderly people and flowers in a desperate attempt at recovering something that I feel has been lost or is being lost forever. Memory, fragile and delusive, plays a big part in my process. Its fragility and capriciousness is somehow mirrored in the use of breakable, weak surfaces such as cardboard or paper to paint on. Also, reusing these materials, in our day and age, speaks of the power of community and sustainability. They make a statement by themselves as part of a revitalization of our life cycles and a communal, shared handling of waste. Like flowers, like the passing of the years in a human life, the cardboard boxes and the recovered paper jointly tell a story of becoming, resilience and regeneration."



Under La Primavera, 110x240 cm, Acrylic on Paper, \$1200



Day Flowers, 73x53 cm, Acrylic on Canvas, \$1300



The Boy Who Prays, 80x110 cm, Acrylic on Paper, \$900



Delicacy, 108x28 cm, Acrylic on Cardboard Box, \$500



After the Rain, 110x80 cm, Acrylic on Paper, \$900



Remembering, 90x35 cm, Acrylic on Cardboard Box, \$900



Messy Flowers, 80x110 cm, Acrylic on Paper, \$900



Sibling Rivalry, 80x110 cm, Acrylic on Paper, \$900

*my  
feelings,  
my  
identity*

September 5 - September 30, 2022



# Susan Lee

Susan Sohyoung Lee is a Korean American abstract artist based in Los Angeles. After a 25-year career in the nonprofit sector in NYC, DC, and Los Angeles, where she worked on systems change and race equity in public education for 12 years and homelessness/housing for 10 years, Susan is now focusing full-time on her art. Her paintings incorporate feelings - anger, hope, peace - and thoughts about individual trauma and collective trauma around race and gender. Susan holds a BA from Harvard University in African American Women's Literature (focusing on Toni Morrison), and an MBA from Columbia Business School.

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"Art and design can be powerful tools for change. Focusing primarily on large abstract acrylic paintings, I combine abstraction, design, color, text and texture to explore issues of social justice and trauma. Building on my experiences as an Asian American woman with bipolar disorder, I use my art to express feelings - anger, hope, peace - and thoughts - solutions, community - about individual trauma and collective trauma around race and gender."



be curious about what is coming, 24x18", Acrylic and Collage, \$900



flying acorns / peace, 24x18", Acrylic and Collage, \$900



queen, 24x18", Acrylic and Collage, \$900



acceptance / love, 24x18", Acrylic and Collage, \$900

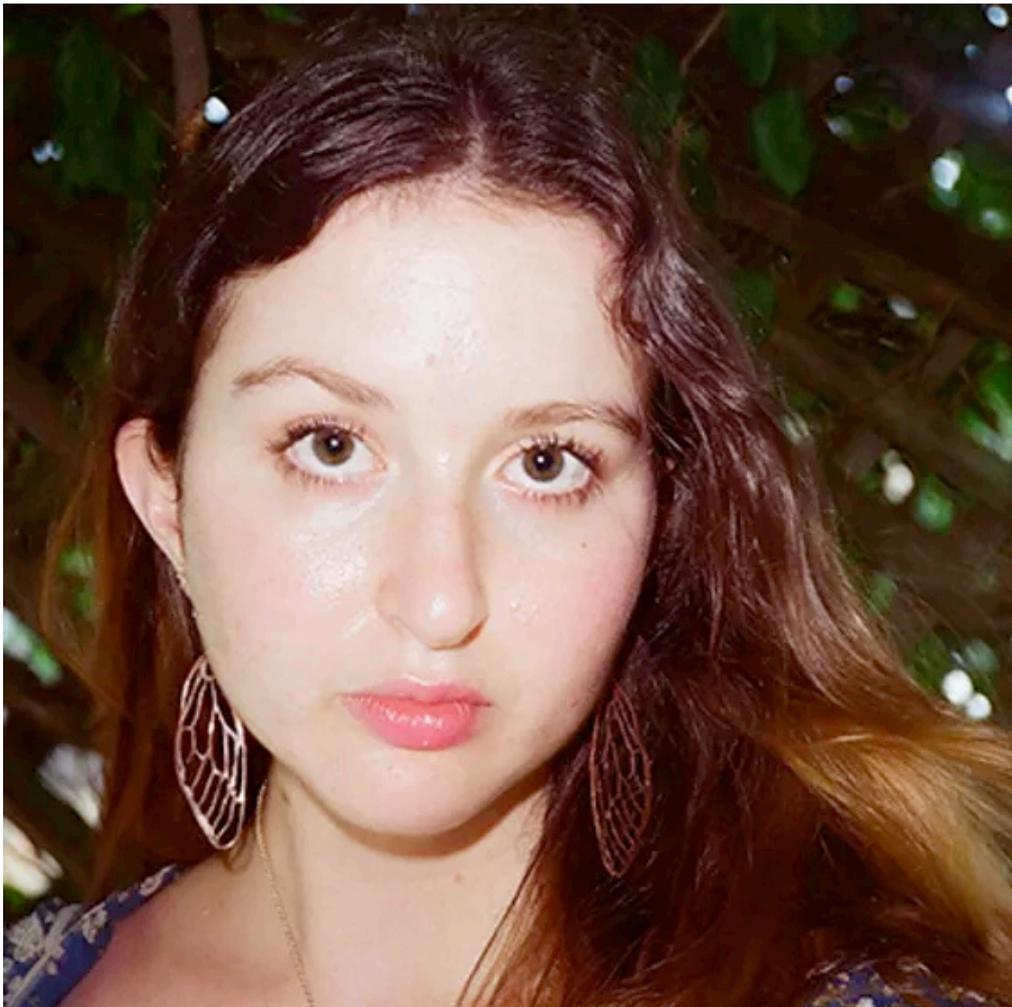


wreckage, 36x36", Acrylic, \$1250

*my  
feelings,  
my  
identity*

# The Conceptual Home

*September 7 - September 30, 2022*



# Cate Duckwall

Cate Duckwall (b. 2000) is an interdisciplinary artist currently living and working in Richmond, Virginia. Duckwall uses mediums such as site specific installations, experimental narratives, and soundscapes to investigate the intersection between memories and distant dreams. While the work may feel like something delicate, it holds depth in which it is a desperate effort to gain an understanding of one's own identity and the world at large. Through her process, she is constantly analyzing how those ideas close the boundaries between her own past, present, and future. Duckwall received her B.F.A. in Kinetic Imaging at Virginia Commonwealth University's School of the Arts in May of 2022.

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"*The Conceptual Home* features works ranging from traditional animations to photography. The series delves into the rich world of memories, as I find myself interrogating the concept of place, reconciling with my own feelings about what home means for myself. Throughout life, we are constantly coming, going, and leaving things behind. What constitutes the home could span from the place where we are currently settled to the space where we gather with our family and friends. This concept could evoke a feeling of something nostalgic or maybe you find yourself sitting there completely numb. Unbeknownst to ourselves we are creating our own migratory trace of our own dreams, hopes, and desires.

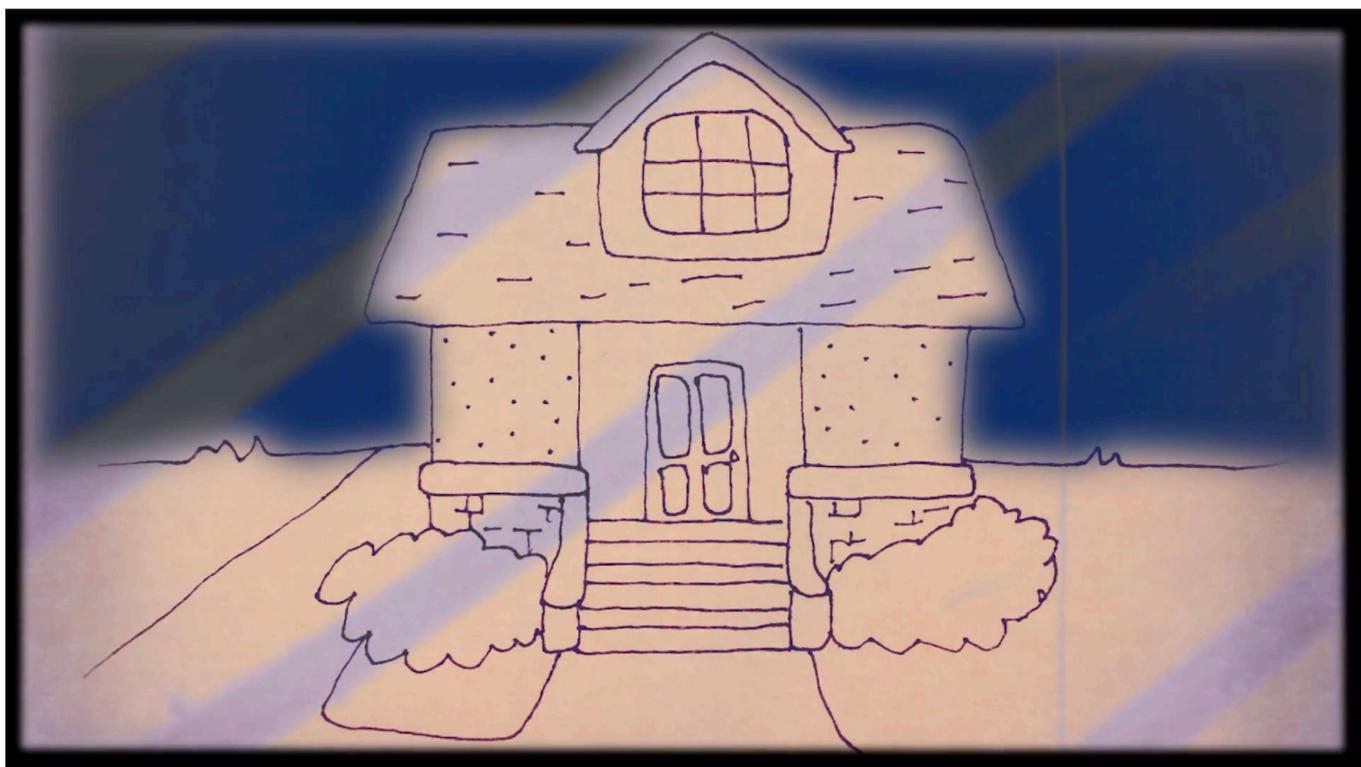
Each work is an exploration how I can close the distance between the body, the soul, and the land. That aspect of reflection, research, and making opened up a place for empathy in terms of subjects perceived as "inanimate." Through spending time writing and reflecting, I have attempted to uncover the memories the land holds and encapsulate how the place tells stories of the past and present."



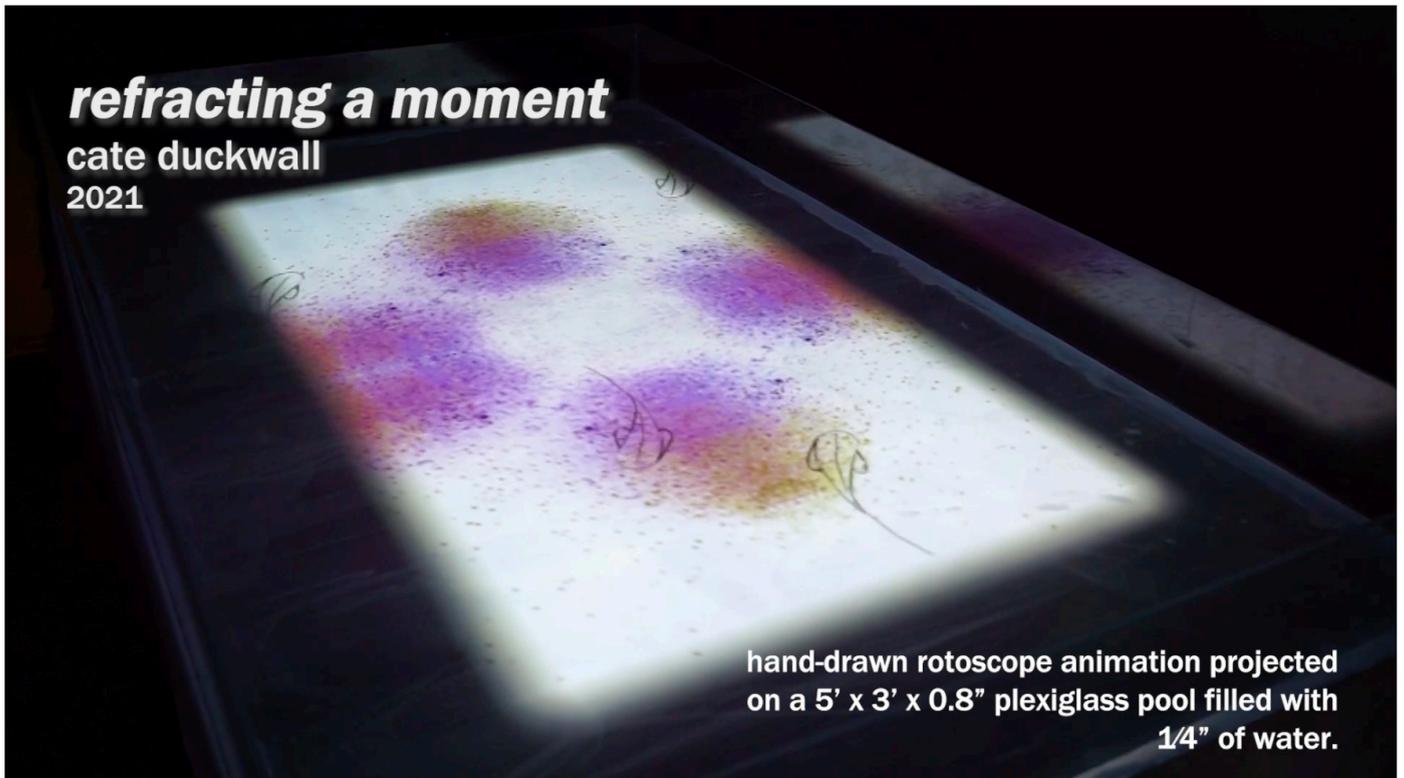
mother, 6x4 in, Resin-Coated Paper



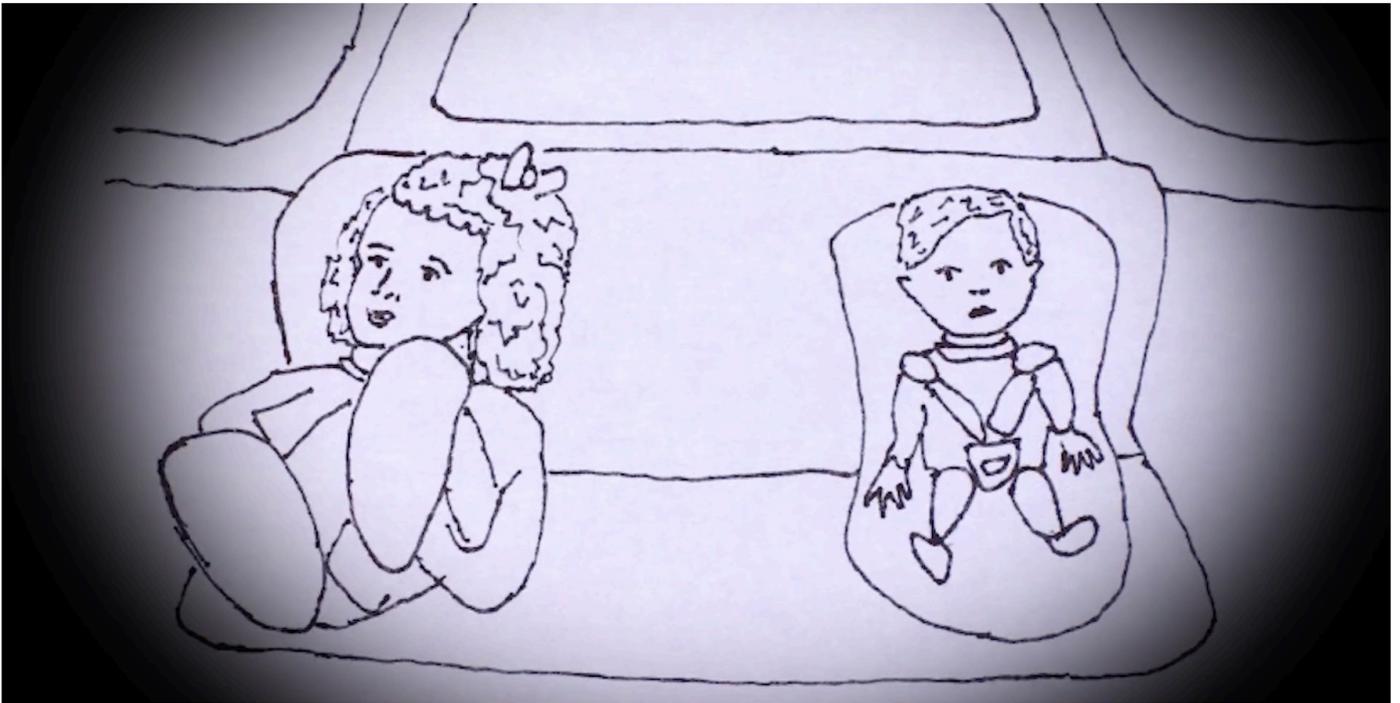
portal respiration  
1920 x 1080 pixels, Hand-made Paper, Hand Drawn Animation, and Video



if only you knew the woman I once was  
1920 x 1080 pixels, Hand Drawn Animation and Direct Animation on 16mm Film



refracting a moment  
Projection of Hand Drawn Rotoscope Animation onto Plexiglass Pool Filled with Water



blue house

1920 x 1080 pixels, Hand Drawn Animation Supplemented with Image Sequences from Google Earth



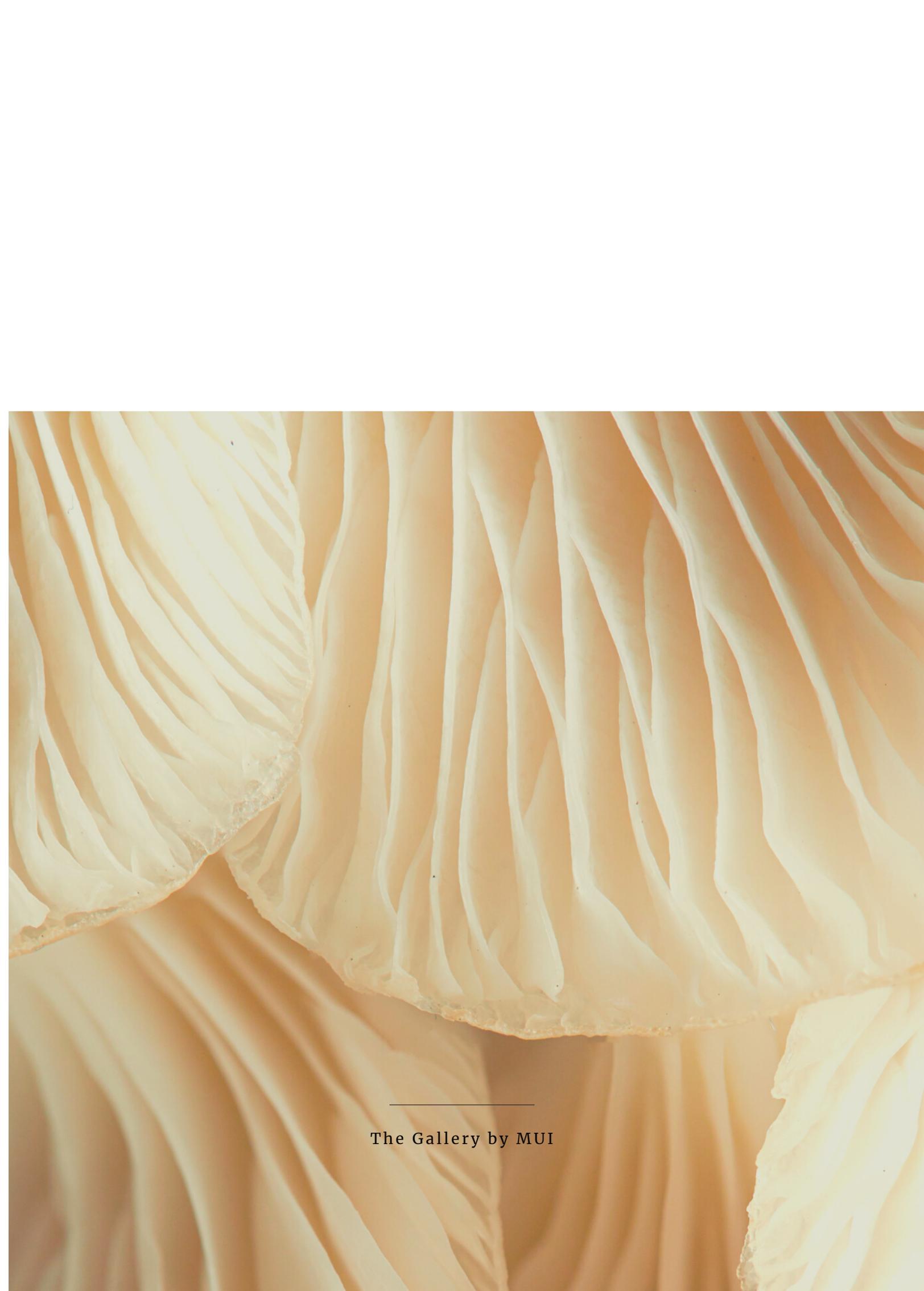
portrait of my grandfather's flowers, 6x4 in, Inkjet Print

# Contact

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