Marina Burana is an Argentine writer and painter of Algerian and Italian descent based in Taiwan. She writes both in English and Spanish and keeps a journal in French and Chinese. She is also a puppeteer and a facilitator of community art projects.

Contact

Website: www.marinaburana.com
Email: marinaburana@gmail.com

Publications

- **Books**

Ficciones Reales [Real Fictions], published by Ediciones Masmédula, 2014. Illustrations, short stories, poetry, poetic prose.
De escritores y miserias [Of writers and miseries], published by Deauno.com, El Aleph, 2008. Short stories in Spanish.
A Merlina [To Merlina], published by Editorial Al Margen, 2007. Short stories in Spanish.

- **Magazines & Journals**

The Journal (The Ohio State University), Palette Poetry; Action, Spectacle; The Scud; The Juice (Fork Press); RockPaperPoem; wildness; ExPat Press; Pulp Poets Press; Construction Literary Magazine; Axolotl; Debris Journal; October Hill Magazine; Aullido; Letralia; Babab; Narrativas; El Atlantico; El caimán barbudo.

Languages

English | Proficiency.
Chinese | Advanced.
French | Advanced | Graduated from L'Alliance Française, 2007.
Spanish | Native speaker.
German | A1.
Ancient Greek | Translation studies: Aeschylus, Sophocles, Euripides, Plato, Apollodorus.

Musical Training

2003-present

violin & viola

Education

NATIONAL TAIWAN NORMAL UNIVERSITY
2026-2028 M.A. Literature [scholarship recipient]

TAIPEI NATIONAL UNIVERSITY OF THE ARTS
2014-2018 B.F.A. Painting [scholarship recipient]
Outstanding Academic Achievement Award (2014, 2015, 2016)
*GPA: 3.962 [89.75/100]

ART STUDENTS LEAGUE OF NEW YORK
2013-2014 Drawing & Painting

NATIONAL UNIVERSITY OF LA PLATA
2004-2007 Completed 3 years of English Teaching and Language & Literature Bachelor's programs.
*GPA: 3.671 [85/100]

Work Experience

- Reviews Editor

2025-present *Action, Spectacle* Magazine.

- Poetry reader

2024-present *The Adroit Journal*.

- Freelance Ghostwriter

2016-2023 Self-employed. Completed over 10 projects (novels, memoirs, autobiographies), maintaining strict confidentiality and delivering on time; adapted writing style to match client's voice and target audience.

- Freelance Writer/Copy editor

2025 Cosmos Culture Ltd. Content Writer.
2008-2015 Self-employed. Created content for blogs, websites, and marketing materials across various industries; developed content tailored to target audiences; edited and proofread articles, essays, and short texts for clarity, grammar, and style.
2015 Asymmetric Marketing (Felou, 2016), by Alvaro Rattinger. Copyeditor.
2012 New Game, New Rules (Felou, 2013) by Alvaro Rattinger. Copyeditor.
2008-2010 GRIZZLY ATOMS, Carnation, Washington, USA. Content Writer.

Playwriting & Screenplays

ORIGINAL SCREENPLAYS

- ***Wondercut*** (Language: English)

[Feature Screenplay] Full-length movie.
Year: 2025
A group of broke friends at a gas station in the middle of nowhere are forced to make the best of a bizarre situation when the gas station becomes the site of a chaotic, particular invasion, sparking a series of absurd events that force them to confront their lives, their friendships, and the strange forces of nature.
Paris Movie Awards (PAMA)
Santa Barbara Screenplay Awards (Quarter-finalist)

- ***The Huntress of Gildentown*** (Language: English)

[Feature Screenplay] Full-length movie.
Year: 2025
In a small town, a neighbor's death plunges a family into turmoil as buried tensions rise and suspicion spreads. Blending drama with moments of sharp, awkward comedy, the investigation exposes just how fragile—and unexpectedly funny—their tangled relationships can be.
New York Metropolitan Screenwriting Competition & Film Awards (Quarter-finalist)

ORIGINAL PLAYS

- ***October Twilight*** (language: English)

One-act play FOR TWO ACTORS.-
Year: 2026
This absurdist play draws inspiration from W.B. Yeats' *The Wild Swans at Coole* and a true story. It follows Fei, a Local Swan Counter (LSC), tasked with counting swans in a park daily to ensure none are stolen. When WOMAN strikes up a conversation, what seems like a chance encounter soon unravels into something much darker.

- ***Piedra de rocío*** (language: Spanish)

One-act play FOR THREE ACTORS.-
Year: 2021
At its core, this play interrogates the inevitability of change and examines humanity's tenuous, often paradoxical relationship with the vast, cyclical forces of nature.
Women's Herstory Month | IATI Theater, New York (2021)

- ***The Singing Leaf*** (language: English)

Full-length play FOR THREE PUPPETS [inspired by the Park of the Monsters of Bomarzo]
Year: 2015
A leaf, a peephole, a tiny story of the uncanny.
The Lab Collective, Toronto, Canada (2015)

- ***Last Quarter Moon*** (language: English)

Full-length play FOR SEVEN ACTORS.-
Year: 2014
Stephanie, a lover of fairy tales and children's books, wants to reach for the Moon. To do it, she gets together a spirited group of dysfunctional dreamers. This is the story behind the fairy tales, a friendly ode to dream and reality.
NY Ensemble, Lower East Side, New York (2015)

- ***Heads and Tails*** (language: English)

Full-length play FOR FOUR ACTORS.-
Year: 2013
Based on a true event, this play tells the story of Reginald Walden, a very smart physicist with schizoid personality, who is in prison in Argentina after being accused of smuggling cocaine. He claims to be the victim of a honeytrap sting which involved a suitcase, a beautiful model and a trip to Latin America.
Classical Theater of Harlem, New York (2013)

- ***Sfumato*** (language: English)

One-act play FOR FOUR ACTORS.-
Year: 2011
In a sort of Pirandellian fashion, four characters are looking for a way out of a situation that involves a dead body, da Vinci's sfumato technique and a world full of questions.
IATI Theater, New York (2013)
Last Frontier Theater Conference, Alaska (2012)

PUBLICATIONS

- Books

Ficciones Reales [Real Fictions], published by Ediciones Masmédula, 2014.
Illustrations, short stories, poetry, poetic prose.
De escritores y miserias [Of writers and miseries], published by Deauno.com, El Aleph, 2008.
Short stories in Spanish.
A Merlina [To Merlina], published by Editorial Al Margen, 2007.
Short stories in Spanish.

- In anthologies

Crónicas 2, La comuna ediciones, 2021. Argentina
Doble en las rocas, Editorial Letralia, 2014, Venezuela.
Alquimia de la tierra, Editorial Universidad de Huelva, 2013. Spain.
El decir textual 2013. Antología I, Editorial De los cuatro vientos, 2013. Argentina.
Algo que decir XIV. Latidos contra la violencia de género, Editorial Ateneo Blasco Ibañez, 2012. Spain.
Poética del reflejo, Editorial Letralia, 2011. Venezuela.
Antología de Letrarte 2006-2009, various authors, 2010. Argentina.

- In journals, newspapers and magazines

IN ENGLISH

The poem “Amá 阿嬤,” Palette Poetry, May, 2026. USA.
The poems “immersion” & “the blind,” The Journal (Ohio State University), 2025. USA.
The essay “A Topography of Silence,” Scud, July, 2025. USA.
The review “Kristen Case’s Daphne: Beauty, Women and Meditations on Nothingness,” Action, Spectacle, 2025. USA.
The review “Variations on Life and Grief: *Phantom Number, an Abecedarium for April* by Spring Ulmer,” Action, Spectacle, 2025. USA.
The Review “*Voice/Poems* by Susan Azar Porterfield: what lies beyond,” Action, Spectacle, 2025. USA.
The essay ‘’Breakage and Silence: the Poetry of *Under Flag* by Myung Mi Kim in Times of Global Crisis’’ The Juice Fork Apple Press, 2025. USA
The poem “the sea softens…” RockPaperPoem, issue 11, March 2025, USA.
The poem “the day draws…” ExPat Press, February 2025, UK.
The poem “The Demiurge”, wildness, October 2024, USA.
The poem “The essence of life”, Pulp Poets Press, August 2024, UK.
The story “For Every Human Being in Need”, The Mobile Library, June 2022. USA
The short story :The Melody of Ants”, October Hill Magazine, Spring Issue, April 2022. USA
The short story “Chance”, October Hill Magazine, Winter Issue, January 2022. USA
The poem “I kept a country in a box…” CONSTRUCTION Literary Magazine, June 2019.
The article “Playing with Musa”, Centered On Taipei, March 2014. Taiwan.
The article “The Power of the Spoken Word”, Centered On Taipei, October 2013. Taiwan.
The short story “Soccer Sunday” [translation], Debris Journal. September 2013. New Zealand.
The article “Woogo Smoothies, a Passion of Five”, Centered On Taipei, September 2013. Taiwan.
The text “The Art of definition”, The Brooklyn Voice, August 2013. New York, USA.
The article “Biting the Big Apple, Taiwanese Style: Taiwanese Expats in New York”, Centered On Taipei, August 2013. Taiwan.
The short story “Soccer Sunday”, Munyori Literary Journal. July 2013. Zimbabwe-USA.
The article “TOP's Art World: Packing Taiwan with you”, Centered On Taipei, April 2013. Taiwan.
The article “A quest for Tradition: Taiwan Aboriginal Textiles”, Centered on Taipei, December 2012. Taiwan.
The article “In and Out of the Box”, Centered On Taipei, September 2012. Taiwan.
The article “An insight into Multilingual Living Magazine”, Centered On Taipei, May 2012. Taiwan.
The article “Not Only Meatless Monday”, Centered On Taipei, March 2012. Taiwan.

IN SPANISH

The poems “La casa grita…”, “Si no se hace…”, “Preparar la piedra…”, “Piensa en todo eso…”, “este mundo arrancó…” Aullido magazine, January 2025. Spain.
The poems “Morder…”, “Mataron…”, “Se abren…”, “Luján”, “Este mundo…”, Letralia, January 2025. Venezuela.
The poems “Un momento”, “Tu nombre”, “El origen”, “Secreto” y “Abstracciones”, Letralia, August 2024.
The article “De estrellas y fantasmas.” Crónicas 2, La comuna editions, 2021. Argentina.
Monologue 6 of “Nancy Dossier”, Esto no es una revista magazine, issue 36, July 2015. Argentina.
Monologue 5 of “Nancy Dossier”, Esto no es una revista magazine, issue 35, April 2015. Argentina.
Monologue 4 of “Nancy Dossier”, Esto no es una revista magazine, issue 34, March 2015. Argentina.
Monologue 3 of “Nancy Dossier”, Esto no es una revista magazine, issue 33, January 2015. Argentina.
“The Ants” (poetic prose), Arena y Cal, November 2015. Spain.
Monologue 2 of “Nancy Dossier”, Esto no es una revista magazine, issue 32, September 2014. Argentina.
The article “The guys from the East”, Opinión Sur Joven, September 2014. Argentina.
“Shout out to the world” (poetic prose), Arena y Cal, September 2014. Spain.
Monologue 1 of “Nancy Dossier”, Esto no es una revista magazine, issue 31, July 2014. Argentina.
“By the river” (poetic prose) Arena y Cal, July-August 2014. Spain.
The short story “To the other side”, Arena y Cal, June 2014. Spain.
The short story “To the other side”, in the anthology “Double on the Rocks” (Doble en las rocas) for the 18th Anniversary of Letralia Magazine, 2014. Venezuela.
“My mother Gache” (poetic prose), Arena y Cal, May 2014. Spain.
“My mother from Andalucia” (poetic prose), Arena y Cal, April 2014. Spain.
Monologue 1 of “Nancy Dossier”, Esto no es una revista magazine, issue 31, April 2014. Argentina.
“My mother Light” (poetic prose), Arena y Cal, March 2014. Spain.
The short story “Dream in the mountain”, Opinion Sur Joven, March 2014. Argentina.
The short story “Mum's son”, Letralia, February 2014, Venezuela.
“My Gypsy mother” (poetic prose), Arena y Cal, February 2014. Spain.
“My mother Africa” (poetic prose), Esto no es una revista, January 2014. Argentina.
“My mother in Blue” (poetic prose), Arena y Cal, January 2014. Spain.
“My mother Africa” (poetic prose), Arena y Cal, December 2013. Spain.
“Words to Valparaiso” (poetic prose), Esto no es una revista magazine, November 2013. Argentina.
“Valparaiso” (poetic prose), Arena y Cal, November 2013. Spain.
The short story “The buterflies of Taipei”, Arena y Cal, October 2013. Spain.
“The art of definition” (poetic prose), Esto no es una revista magazine. 27th Issue. September. 2013 Argentina.
The short story “In the Clouds”, Arena y Cal. September 2013. Spain.
The short story “The Last Kiss”, Letralia. Issue 286, August 2013. Venezuela.
The poem “To a Man,” in the book “Alquimia de la tierra”, Huelva University, 2013. Spain.
The short story “The Last Kiss”, Arena y Cal. July-August 2013. Spain.
The short story “In The Clouds”, Narrativas, Issue 30. July-September 2013. Spain.
The short story “The ladies from Avignon”, Arena y Cal. June 2013. Spain.
The poems “We were…”, “To my mother” and “Time,” XXVIII NATIONAL CONTEST OF POETRY AND SHORT NARRATIVE [anthology], De los cuatro vientos Publishing House, 2013. Argentina.
The article “The art of definition”, Narrativas, Issue 29. April-June 2013. Spain.
The short story “A man is about to leave a woman”, Arena y Cal. April 2013. Spain.
The short story “The last kiss”, El Reflector. March 2013. Argentina.
The short story “The country house”, Arena y Cal, March 2013. Spain.
The article “Mar del Plata: a shared fiction”, Arena y Cal. February 2013. Spain.
The article “The art of definition”, El Caimán Barbudo. January 2013. Cuba.
The article “The art of definition”, Arena y Cal. January 2013. Spain.
The article “Mar del Plata: shared fiction”, El Reflector. December 2012. Argentina.
The article “Through the trails of Alaska”, Arena y Cal. December 2012. Spain.
The article “The art of definition”, Babab. November 2012. Spain.
The article “The art of definition”, El Reflector. November 2012. Argentina.
The short story “Las señoritas de Avignon”, Opinión Sur Joven, November 2012. Argentina.
“Mujer en las sombras”, Algo que decir XIV. Latidos contra la violencia de género [anthology]. Editorial Ateneo Blasco Ibañez, 2012. Spain.
The article “Ismaelillo. The song of José Martí”, Arena y Cal. November 2012. Spain.
The article “Light and darkness in a short story by Moravia”, Arena y Cal. October 2012. Spain.
The short story “The country house”, Narrativas, Issue 27, 2012. Spain.

The short story “The country house”, Opinión Sur Joven, September 2012. Argentina.
The article “Amilamia's story”, Arena y Cal. September 2012. Spain.
“Through the trails of Alaska” (poetic prose), Cultura Back. August 2012. Argentina.
The article “Diversity and the insurmountable wall”, Arena y Cal. July-August 2012. Spain.
The short story “Mum's son”, Narrativas, Issue 26, 2012. Spain.
The article “Literature, writing and death”, La avispa. Fall 2012. Argentina.
The article “The southern highway and the flimsy little world”, Arena y Cal. June 2012. Spain.
The short story “The buterflies of Taipei”, El Caimán Barbudo, June 2012. Cuba.
The article “Light and darkness in a short story by Moravia”, Liter-aria, May 2012. Argentina.
The short story “A man is about to leave a woman”, Letralia, Issue 267, May 2012. Venezuela.
The article “The dolls of Wilcock and the secret worlds of Literature”, Arena y Cal. May 2012. Spain.
The article “The corner of mirrors”, Letralia, 265th Issue, April 2012. Venezuela.
The article “The omnipresence of stories and the fear of narration”, Arena y Cal. April 2012. Spain.
The article “The year of the dragon”, Opinión Sur Joven, March, Issue 72, 2012. Argentina.
The article “Literature, writing and death”, Nuevo Diario. March 2012. Argentina.
The article “Literature in the times of Cholera”, Critica, March 2012. Chile.
The article “Literature in the times of Cholera”, Babab, March 2012. Spain.
The article “The strength of stories”, Arena y Cal. March 2012. Spain.
The article “The pilgrims of Taipei”, Opinión Sur Joven, February, Issue 71, 2012. Argentina.
The article “Writers vs. typists”, Arena y Cal. February 2012. Spain.
The article “The limit of our ignorance”, Nuevo Diario. January 2012. Argentina.
The article “The corner of mirrors”, Nuevo Diario. January 2012. Argentina.
The article “When the neighborhood falls asleep”, Arena y Cal. January 2012. Spain.
The article “Lin YuTang and the irony of time”, Cultura Back. December 2011. Argentina.
The article “The corner of mirrors”, Cultura Back. November 2011. Argentina.
The article “The corner of mirrors”, Arena y Cal, November 2011. Spain.
The article “Writing, solitude and death”, Arena y Cal, October 2011. Spain.
The article “The ingenuity of the artist”, Arena y Cal, September 2011. Spain.
The article “Writers vs. typists”, El Caimán Barbudo, September 2011. Cuba.
The short story “Her lady and her white flower”, Letralia, Issue 257, September 2011. Venezuela.
The article “Taiwan: the other side of the coin”, Opinión Sur Joven, September, Issue 66, 2011. Argentina.
The article “Latin America goes to China”, Opinión Sur Joven, July, Issue 64, 2011. Argentina.
The article “Literature in the times of Cholera”, La Trastienda, July 2011. Argentina.
The article “Literature in the times of Cholera”, El caimán Barbudo, July 4th, 2011. Cuba.
The article “Literature in the times of Cholera”, Arena y Cal, July 1st, 2011. Spain.
The article “Literature in the times of Cholera”, El Caimán Barbudo, June, 29th, 2011. Cuba.
The short story “Writers,” Poética del reflejo [anthology], for the 15th Anniversary of Letralia, 2011. Venezuela.
The article “Japan's disaster viewed from China”, Opinión Sur Joven, in May, Issue 62, 2011. Argentina.
The article “A place called Beijing”, Opinión Sur Joven, in March, Issue 60, 2011. Argentina.
Poetic prose “Beijing and its lost Heaven”, Cultura Back. March 2011, Argentina.
Poetic prose “Woman”, Ateneo Blanco Ibañez. March 2011. Spain. Articles in the Magazine Opinion Sur Joven:
“Those new and weird professions” (December 2011).
“Waiting for the bus” (August 2011).
“East West, Where are our old ways?” (July 2011). The article “Chispas en Valaparaíso”, El Atlantico, March 10th, 2010. Argentina. Poems and an interview, Remolinos, Numbers 34 and 35, 2008. Argentina. Poems for the Literary Magazine Axolotl, 2008. Argentina. The short story “The three ladies”, Letralia, 2008. Venezuela.
The short story “His journey”, Dragonautas, 2002. Argentina.

FINE ARTS

- SOLO EXHIBITIONS

2024 Where everything lies,樹工場, Jiaoxi, Yilan. TAIWAN.
2021 A drop of Water, Tamsui Historical Museum 淡水古蹟博物館. Taipei, TAIWAN.
2019 Walk Toucheng, Have a seat 找地方坐. Taipei, TAIWAN.
2018 Rhapsody on a Windy Night, SLY art space 新樂園藝術空間. Taipei, TAIWAN.
African Tales, NOW art Space 鬧空間. Taipei, TAIWAN.
2017 Narratives: Painting's Encounter with Literature, TNUA, Taipei, TAIWAN.

- GROUP EXHIBITIONS (selected)

2025 Toucheng Art Festival, Dali 63, Toucheng, Yilan. TAIWAN.
2024 Co-creation Exhibition, Yilan Cultural and Creative Park. TAIWAN.
2023 Incognito Art Show, Sydney, AUSTRALIA.
The Sea in Their Days, Pingyuan Island Art Museum 平原小島美術館, TAIWAN.
2022 The Painting Center: Benefit 2022-2023, New York, USA.
緩緩的生活 Slow Life, Ming Shan Art Gallery, Hsinchu, TAIWAN.
Global Women's Art Festival, National Taitung Living Art Museum, Taitung, TAIWAN.
Toucheng Art Festival, Goldfish Studio. Yilan, TAIWAN.
Women's day, Menduiña Schneider Art Gallery. Los Angeles, USA.
The Painting Center: Benefit 2021, New York, USA.
2021 Huellas de la Pandemia, Museum of the City of Mostoles, Madrid, SPAIN.
International Salon of Painting, Menduiña Schneider Art Gallery. L.A., USA.
Como raíces las manos, two-person show, Goldfish Studio. Yilan, TAIWAN.
Women's day, Menduiña Schneider Art Gallery. Los Angeles, USA.
Women's day, Menduiña Schneider Art Gallery. Los Angeles, USA.
Natural Way Six Arts Culture Center 道禾六藝文化館. Taichung, TAIWAN.
2020 Configured Personas, Alfa Art Gallery. New Brunswick, New Jersey, USA.
Multidisciplinary Salon, Menduiña Schneider Art Gallery. Los Angeles, USA.
Toucheng Art Festival, Goldfish Studio. Yilan, TAIWAN.
Ensemble: Together Again, The Painting Center. New York, USA.
Bold night, In Oasis. Tainan, TAIWAN.
2019 September Art Walk, Menduiña Schneider Art Gallery. Los Angeles, USA.
August Art Walk, Menduiña Schneider Art Gallery. Los Angeles, USA.
International Salon of Painting, Menduiña Schneider Art Gallery. L.A., USA.
2018 Another White Moon, MAJI 集食行樂. Taipei, TAIWAN.
Graduation Exhibition, TNUA. Taipei, TAIWAN.
2016 Undergraduate group show, TNUA. Taipei, TAIWAN.
International Salon of Painting, Menduiña Schneider Art Gallery. L.A., USA.
Art for Non Violence, Cirque Gallery. Mérida, Yucatán, MEXICO.
2015 Art for Non Violence, Hellada Art Center. Los Angeles, California. USA.
Art for Non Violence, Pop Secret Gallery. Los Angeles, USA.
Punto Diablos Project, Juming Museum 朱銘美術館. Taipei, TAIWAN.
2014 Human Rights, Guildhall, Launceston, Cornwall. UK.
Human Rights, San Valentino Torio, Palazzo Formosa/Castello Doria. ITALY.
Human Rights. Viedma, Villa Regina, General Roca, Rio Negro, ARGENTINA.
Human Rights at Aguafuerte Gallery. Buenos Aires, ARGENTINA.

- PUBLICATIONS

2024 The Acentos Review, October issue. USA.
2022 October Hill Magazine, Winter Issue, USA.
The museum of americana, Issue 26, USA.
Spry Literary Journal, issue 13. USA.

2019 APÉRO Art Catalogue, August Issue. California, USA.
2014 Poetry book ''I said love'' (cover) by Dominican poet Cristino Alberto Gómez.
2014 Poetry book ''I said love'' (cover) by Dominican poet Cristino Alberto Gómez.
Indiana University Northwest's magazine, Spirits. September issue. USA.
ESTO NO ES UNA REVISTA magazine, issue 31. Buenos Aires, Argentina.
Similar Peaks journal. January. USA.
ESTO NO ES UNA REVISTA. January. Buenos Aires, Argentina.
The Studio Project. LINEA magazine. January. New York, USA.
Straylight Literary Arts Magazine. Winsconsin, USA.
Drafthorse journal. Harrogate, Tennessee, USA.
2013 The Brooklyn Voice. August issue. USA.
Pretzelmouse Magazine. August issue. USA.

- AWARDS

2026 Jackson's Art Prize (Extended Longlist), UK.
2023 Shades of red, International Juried Painting Exhibition, Camelback Gallery, USA (Finalist).
2022 Bronze Award, Still Life International Juried Painting Exhibition, Camelback Gallery, USA.
Menduiña Schneider Art Gallery, Los Angeles (Finalist)
2021 Villa de Móstoles Painting Award, Madrid, Spain (Finalist)
"A drop of Water", solo show selected to be part of Tamsui Historical Museum annual exhibition program, Taipei.
Museum of Contemporary Art in Buenos Aires, Galicia Online Banking (Winner)
2019 International Salon, Menduiña Schneider Art Gallery, Los Angeles (Finalist)
2018 Emerging Artist Award, Alvarado Art Gallery, Argentina (Winner)
2015 Outstanding Academic Achievement, Taipei National University of the Arts.
2014 Outstanding Academic Achievement, Taipei National University of the Arts.

- COLLECTIONS

Museum of the City of Mostoles, Madrid, Spain.
Private collections in Taiwan, Australia, Argentina, USA and Italy.
Downtown Women's Center, Los Angeles, USA.

COURSES

- "Training Course for Teachers of level A2.1 – Programme CFP -014," organised by Cervantes Institute in Beijing, March 31st. China, 2011.
- "Training Course for Teachers of level A2.1 – Programme CFP -010," organised by Cervantes Institute in Beijing, March 30th. China, 2011.
- Fifth International Congress of the Spanish Language, organized by Cervantes Institute, the Royal Spanish Academy and Association of Academies of the Spanish Language, Government of the Republic of Chile, Council for Culture and the Arts, March 2-5, Valparaiso, Chile, 2010.
- Seminar: "Analysis of the play Ala de criados," by the Argentinean playwright Mauricio Kartun, August 24th, 25th and 26th, at Teatro del Pueblo, Ciudad Autónoma de Buenos Aires, Argentina, 2010.
- Seminar: "Space and Drama in Macbeth by Shakespeare," Instructors: Oria Puppo and Laurent Berger, October 15th, 16th and 17th, Teatro General San Martín, Ciudad Autónoma de Buenos Aires, Argentina, 2009.
- Course: "Hamlet by William Shakespeare. A reading," by Alejandro Tantanián, September, at Teatro General San Martín, Ciudad Autónoma de Buenos Aires, Argentina, 2009.
- Playwriting with playwright Mauricio Kartun. Ciudad Autónoma de Buenos Aires, Argentina, 2009.
- Introduction to acting by Lorena Vega at Teatro General San Martín, Ciudad Autónoma de Buenos Aires, Argentina, 2009.
- "Contemporary Spanish Language," course of 8 hours, June 13th, organized by Texo Translation Training. Instructor: Alicia María Zorrilla, PhD. (Argentinian Academy of Language and Literature), Córdoba, Argentina, 2009.

- Fourth Symposium of Irish Studies in South America. “Perceptions of Contemporary Ireland”. Organized by the University of La Pampa, University of El Salvador and the Brazilian Association of Irish Studies. September 9-1. Goethe Institute. Ciudad Autónoma de Buenos Aires, Argentina, 2009.
- IV International Comparative Literature Colloquium Borges, France. Argentinian Catholic University, September 2nd, 3rd and 4th . Ciudad Autónoma de Buenos Aires, Argentina, 2009.
- Fourth National Meeting of Writers. “Writing and Time,” June 4th, 5th and 6th. La Plata, Buenos Aires, Argentina, 2009.
- Fourth National Meeting of Writers. “Possible Languages in a multicultural era. Literature, Film, Theatre and Music,” La Plata, Buenos Aires, Argentina, 2009.
- “Fourth Conference on Classical Greek Literature,” Center for Classical Studies. Area of Greek. National University of La Plata. May 10th and 11th. La Plata, Buenos Aires, Argentina, 2007.
- “First International and Second National Conference on Culture and Literature in the English Language,” National University of La Plata. Department of Modern Languages. October 5th, 6th and 7th. La Plata, Buenos Aires, Argentina, 2006.
- “First International translation Conference,” National University of Córdoba, Faculty of Languages. September 21st, 22nd and 23rd. Cordoba, Argentina, 2006.
- IV International Symposium on “Language, Discourse and Civilization. From Greece to modernity.” Duration: 30 hours. National University of La Plata. Classical Studies Center. Greek Studies. June 20th, 21st, 22nd and 23rd, 2006. La Plata, Buenos Aires, Argentina. Short Courses attended at the Symposium: “Introduction to the Mycenaean World,” by Prof. Araceli Corrochano Striano, PhD. Universidad Autonoma de Madrid, Spain. “The tragic punishment: Athenian law in drama” by Prof. Viviana Gastaldi, PhD. Universidad Nacional del Sur, Argentina.
- 5th Model UN, August 21-24. La Plata, Buenos Aires, Argentina, 2002.

WORKSHOPS & RESIDENCIES

- Devising Ensemble Theater: From Experiment to New Theater, with instructor Martin Balmaceda. February-June. IATI Theater, New York, USA, 2013.
- 2024 Color Crescendo Festival (Residency + Showcase), 無獨有偶Puppet & Its Double, Taiwan, Taiwan.
- 2023 Taipei Puppet Theater Artist Residency Program 台北偶戲館藝術家駐館計畫, Taipei, TAIWAN.
- 2023 Duda Paiva Workshop, Bruce Marie, Taipei, TAIWAN.
- 2023 Summer Intensive Program, Sandglass Theater, Putney, Vermont. USA.
- 2023 Instructor. Building a Puppet Workshop for teachers and students. National Luodong Commercial Vocational High school. May. Luodong, TAIWAN.
- 2023 Mask-Making, with Alex Barreto Hathaway, Open Eye Theatre, April. Minneapolis, USA.
- 2016 Object Theater Workshop by Gérard Schiphorst and Marije van der Sande of TAM TAM Objektentheater (The Netherlands), Close to You Festival, October, Taipei, TAIWAN.
- 2016 Czech Paper Theatre Master Class with Marek Zákostelecký at Lize Puppet Art Colonny, July, Yilan, TAIWAN.
- 2015 Professional Puppet Workshop by Natacha Belova, making of a puppet and staging of a short play with it, July, Madrid. SPAIN.
- 2013-2015 Taiyuan Asian Puppet Theater Museum. Assistant in the Conservation Department. Taipei,TAIWAN.
- 2014 Physical Acting with director/playwright John Maloney, at The Acting Lab, in Taipei, TAIWAN.
- 2014-2021 Member of the Selection Panel for the ''Cimientos'' Staged Readings at IATI Theater, New York, USA.
- 2013 Acting Classes at the T. Schreiber Studio. New York, USA.

PUPPETRY

- PUPPET PERFORMANCE, DESIGN AND FABRICATION

2024 Multiverse. National Chengchi University. Concept, puppets, & performer. 國立政治大學. TAIWAN.
2024 Unfading Rose. Puppet performance [Recorded Media]. Concept, puppets, performance: Marina Burana. IATI Theater, Tertulia, February. NEW YORK, USA.
2023 Chela, life-size hybrid puppet, pop-up book, shadow puppetry. Concept, puppets, performance: Marina Burana. Music: Musa明馬丁. Puppetry Art Center of Taipei 台北偶戲館, TAIWAN.
2023 The Uncooperative World | Coqui's Journey, Devising Ensemble theater, Intensive Puppetry Training Program, Sandglass Theater, Putney, VERMONT, USA.
2023 Yellow Object spotted in Sky. A short, multidisciplinary puppet performance. Concept, design, editing: Marina Burana. IATI Theater, Tertulia, January. NEW YORK, USA.
2022 Leafy Life. One-act puppet performance for Luodong Middle schools, loosely based on "I am a Leaf" by Jean Marzollo. Writer, designer, builder and performer. November-December. LUODONG, TAIWAN.
2018 Ehmuket and the wind. Design and making of the puppet Ehmuket for the ensemble "Infernales" and the workshop "La caracola". January and April. MAR DEL PLATA, ARGENTINA/CUERNAVACA, MEXICO.
2017 The Song of the Wild Creek by the Puppet Company "無獨有偶Puppet & Its Double". A children's play. Builder and designer. August-December. YILAN, TAIWAN.
2016 A Distant Land (Un Pays Lointain) by Florent Olivier Schwartz. Dance quatuor for three actresses and one puppet, inspired by the poems of the French writer Henri Michaux about the origin of creation. Builder and designer of the puppet "Henri". January. TAIPEI, TAIWAN.
*Taipei Fringe Festival (August)
*Malaysia (September)
2016 The Adventures of A-Chou by 沙丁龐客劇團 Théâtre de la Sardine. A children's play with multiple performance techniques (clown, projection screen, live music, puppetry). Design and making of the puppet "Old man's daughter". April. TAIPEI, TAIWAN.
2016 Theatre of the Little, a small scale puppet theatre with no words, first performed and filmed, then shown on a projection screen to an audience while playing the violin live. Writer. Designer: puppet, small scale stage. Performer: violin. April. TAIPEI, TAIWAN.
2016 Olga's Outing. A street performance. Designer and builder of puppet Olga. May. TAIPEI, TAIWAN.
2016 The Radiant Star, a moving panorama for the Department of Fine Arts at Taipei National University of the Arts. Designer, builder, performer. May, TAIPEI, TAIWAN.
2016 The Intruders, a shadow play. Original music: Martin Musaubach. Writer, designer and performer. June. TAIPEI, TAIWAN.
2016 The story of the Fish, a puppet play for the Department of Fine Arts at Taipei National University of the Arts. Writer, designer and builder of puppets. June. TAIPEI, TAIWAN.
2016 The Puppet's Dream, a short film for "Amis Tribe's Traditional Dance & Music", a subject of Taipei National University of the Arts, Taiwan. Design, builder and performer. June 2016.

TEACHING

- Lecturer

2026 National Chengchi University 國立政治大學. *From Argentina to Taiwan. Forms of Giving: Empathy as a System of Emancipation.*
2022 University de las Americas Puebla, Mexico. 8th Theater Conference UDALP.

- Art/English teacher [part-time]

2025-2026 Taipei Municipal Nei-Hu Vocational High School.

- Art/English teacher [full-time]

2022–2024 National Luodong Commercial Vocational High School.
Developed and implemented Art, Literature and English lesson plans for classes of over 30 students.

- Art teacher [part-time]

2019–2021 Yilan County Toucheng Elementary School.

- Instructor

2024 & 2025 Taipei American School.
Puppet Workshop.
2023 National Luodong Commercial Vocational High School.
Building a Puppet Workshop for teachers and students.
2023 Diverse Yilan.
Eco-friendly Puppet-Making Workshop.
2022 National Luodong Commercial Vocational High School.
“Matter of Perspective,” Puppet Workshop for teachers.

- Storyteller/Instructor/Puppeteer

2024 National Museum of Taiwan Literature.
“United Nations of Stories: Every Country Has Its Stories.”
2024 Puppetry Art Center of Taipei.
“Who Runs with Me?” (short story).
2023 Puppetry Art Center of Taipei.
Puppet Workshop.

- English/French/Spanish teacher [full-time & part-time]

2011–2012 Cervantes Institute, Beijing, China.
Teacher of Spanish for Levels A1.1 and A2.1.
2007–2009 California Kids Club, Shenzhen, China.
Part-time and full-time English and French teacher for children aged 2–6 years. Developed and implemented French lesson plans for children.
2009 METRO English, Shenzhen, China.
Part-time teacher of English for adults.
2003–2007 Lenguas Vivas Institute, Argentina.
Teacher of English for teenagers and adults.